



# HIT PARADER

A CHARLTON PUBLICATION

NOVEMBER **10¢** FDC

I HEARD YOU CRIED LAST NIGHT

THANK YOUR LUCKY STARS

BEGIN THE BEGUINE

IN MY ARMS

LATER TONIGHT

IN THE BLUE OF EVENING

FORTUNE FOR A PENNY

A FELLOW ON A FURLOUGH

THERE'S A MAN IN MY LIFE

WAIT FOR ME MARY

VICTORY DANCE

I HAVE FAITH

HOW SWEET YOU ARE

THERE'S A RAINBOW FORMING

ON THE DAY OF HITLER'S FUNERAL

A SOLDIER'S PRAYER

HEAVENLY MUSIC

TAKE IT FROM THERE

I DUG A DITCH (IN WICHITA)

KEEP YOUR POWDER DRY



MOVIE SONGS *from* "THOUSANDS CHEER" "HERS TO HOLD"  
"WINTERTIME" "LARCENY WITH MUSIC"

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SONGS

Broadway Musical Production

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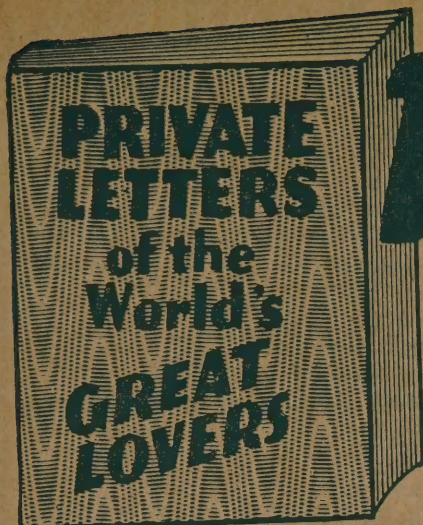
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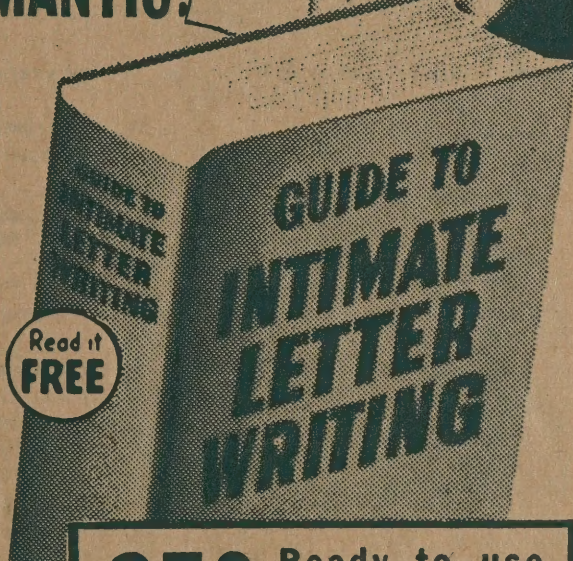
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- Find the secret of writing original letters
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- Make your loved one proud of you
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# HIT PARADER

A Charlton Publication

Arthur Kass

Editor

Reyna Cooper      Lee Greef  
Lou Shelly      W. B. Carnahan  
Ass't Editors      Art Directors

## Features

Hit Parader Bandwagon.....	6
(Top tunes of the day)	
Queen of the Burlesque.....	7
(A strip-tease with music)	
Hers to Hold.....	9
(Featuring "Begin the Beguine")	
Everybody Reads Hit Parader.....	10
(William Lundigan—Republic Pic Star)	
Song of the Month.....	11
(Editor's Choice of the top tune)	
Hit Parader Takes A Bow.....	12
(We celebrate our first birthday)	
It's Kate Smith Time.....	15
(Songs that Kate Smith made)	
Winter Time.....	18-19
(2pages pictures and songs)	
Meet the Song Makers.....	16
(Frank Loesser and Art Schwartz)	
Playback.....	20
(Of the latest recordings)	
Look Alive.....	21
(University of Wisconsin Naval Show)	
Hollywood Heartbeat.....	22
(News from Hollywood)	

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### COVER

Bea Wain rejoins the CBS "Your Hit Parade" program, and Hit Parader is happy to welcome her back in the old spot.



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## ★ POPULAR SONGS ★

A FELLOW ON A FURLOUGH.....	11
A CADET'S MESSAGE.....	30
A NEW TRAIL IN THE SKY.....	30
A SOLDIER'S PRAYER.....	14
AS SURE AS YOU LIVE.....	14
AS TIME GOES BY.....	20
BEGIN THE BEGUINE.....	9
BLUEBIRD SERENADE.....	33
BLUE MONTANA SKIES.....	5
CLOSE TO YOU.....	25
CABIN WHERE THE WILD ROSES GROW, THE.....	34
COMIN' IN ON A WING AND A PRAYER.....	6
COMIN' THRO' THE RYE.....	17
COMPANY ATTENTION.....	27
DREAMER, THE.....	16
DEAR BUDDY.....	21
DEAR MOM.....	15
DON'T SING THE BLUES.....	21
DREAM OF OLD KALUA.....	20
DARLING, DON'T YOU CRY.....	14
EV'RYBODY KNOWS BUT YOU.....	14
FORTUNE FOR A PENNY.....	11
4-F JOHNNY.....	27
GRANNY AIN'T A-ROCKIN' IN HER OL' ROCKIN' CHAIR.....	20
HOW SWEET YOU ARE.....	16
HEAVENLY MUSIC.....	6
I DUG A DITCH (In Wichita).....	17
I DO CARE.....	14
IF MY HEART COULD ONLY TALK.....	27
IF WE EVER SAY GOODBYE.....	10
I HAVE FAITH.....	10
I HEARD YOU CRIED LAST NIGHT.....	5
I KNOW WHY.....	14
I'LL FIND YOU.....	14
I LIKE IT HERE.....	19
I'M GETTIN' V-MAIL FROM A FEMALE.....	21
I'M GONNA BE GOOD BABY.....	11
I'M ONLY YOUR POCKETBOOK.....	10
I'M RIDIN' FOR A FALL.....	16
I MUST DO MY SHARE.....	23
IN MY ARMS.....	16
IN THE BLUE OF EVENING.....	6
IT CAN'T BE WRONG.....	10
JUST AS LONG AS I KNOW KATIE'S WAITIN'.....	17
JUST BECAUSE YOU ARE MINE.....	34
JUST BLUE.....	22
KEEP YOUR POWDER DRY.....	6
KEEP YOUR CHIN UP HONEY.....	27
LATER TONIGHT.....	19
LADIES WHO SING WITH A BAND, THE.....	14
LA GOLONDRINA.....	8
LAST NIGHT I DREAMED OF YOU.....	31

MORE THAN ANYTHING IN THE WORLD.....	11
MARCH ON TO VICTORY AMERICA.....	14
MEXICO CITY.....	32
MISSION BELLS.....	30
MISSOURI IN MY MIND.....	27
MOON MAGIC.....	29
MY KIND OF MAN.....	25
MY LITTLE MOUNTAIN GIRL HAS JOINED THE WAC.....	31
MY, MY, AIN'T THAT SOMETHIN'.....	11
MY PUPPY LOVE HAS GONE TO THE DOGS.....	33
NO, NO, NO.....	29
NIGHT WE CALLED IT A DAY, THE.....	22
NEVADA.....	27
ON THE DAY OF HITLER'S FUNERAL.....	10
ONWARD UNITED NATIONS.....	20
QUEEN OF THE BURLESQUE.....	7
RIGHT KIND OF LOVE, THE.....	6
STARS OVER MEXICO.....	31
SEND ME A SOUVENIR.....	33
SLIGHTLY LESS THAN WONDERFUL.....	13
SOMEBODY ELSE IS TAKING MY PLACE.....	15
SPELLBOUND.....	32
SUBWAY SADIE.....	20
SUNDAY EVENINGS.....	22
SUN WENT OUT, THE.....	23
THANK YOUR LUCKY STARS.....	16
TAKE A LOOK AT THE MOON BABY.....	32
TAKE IT FROM THERE.....	6
THAT'S WHAT MAKES A SONG.....	14
THERE'S A MAN IN MY LIFE.....	13
THERE'S A RAINBOW FORMING.....	20
THERE'S A REASON FOR EVERYTHING.....	34
THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE.....	23
THERE'S A SWEETHEART SOMEWHERE FOR YOU.....	11
UNESSENTIAL JOE.....	5
UNCLE SAM HERE WE COME.....	25
VICTORY DANCE, THE.....	14
WINTERTIME.....	18
WAIT FOR ME MARY.....	6
WE GOTTA, WE GOTTA, WE MUST.....	34
WE WILL MEET AGAIN IN HONOLULU.....	11
WHAT CAN I DO WITH MY HEART.....	34
WHEN DO WE GO TO TOKIO.....	32
WHEN THE LIGHTS GO ON AGAIN.....	21
WHEN THE MOON COMES OVER THE MOUNTAIN.....	15
WHEN MY DADDY COMES MARCHING HOME.....	34
WHEN THE ROSES BLOOM AGAIN.....	15
WHEN YOU WORE A TULIP.....	8
WHITE CLIFFS OF DOVER, THE.....	15
WHO'S MY BABY'S BABY TONIGHT.....	5
YOU'RE IRISH AND YOU'RE BEAUTIFUL.....	15
YOU CAPTIVATED ME.....	29
YOU'RE MY DEARIE.....	14



## To the Editor

I feel honored by being asked by HIT PARADER to write a message for its readers, but happy too at being able to express my thanks and admiration to the Magazine and its editors.

HIT PARADER has always been in the van, ready to acknowledge new trends in music, ever ready to champion new, good tunes and new, good bands. For that I thank you and add to that my personal thanks for your kindness in the past to Ellingtonia.

There's really not much I can say that wouldn't conflict with the statement of the other great maestri who've written in this column. I've read the Harry James' statements, the Lunceford, Charlie Barnet and others, and I echo their statements about music, musicians and the public.

We all agree on the great awakening of public appreciation to the best in jazz. It's a truly great art form and such band leaders as the ones I mentioned above are sincerely devoting their all to its advancement.

Another heartening sight is the fine renaissance of great Negro music, as exemplified by the present stands on Broadway of Cab Calloway, Don Redman, Cozy Cole, Lionel Hampton, my band, and a host of other fine music makers.

All in all, we who have strived to make jazz something to listen to as well as to dance to are happy in the thought that Americans are fast becoming addicted to swing-jazz or what have you as a true musical expression.

HIT PARADER has helped in that work. Continue the good efforts and best of luck.

*Duke Ellington*

Duke Ellington

## HIT PARADER

### UNESSENTIAL JOE

Buddy Kaye Fred Wise Sidney Lippman  
They call him Unessential Joe,  
Joe, Joe, he couldn't do nothin',  
No! No! He couldn't do nothin',  
So, so, he hadda do somethin'  
And whadda you think the son-of-a-  
gun done?  
Joe decided he was never hep to  
machines,  
Now he's on maneuvers with a  
thousand marines,  
And he'll soon be off to Tokyo,  
So! he's no longer Unessential Joe.  
Copyright 1943 by Dorsey Brothers

### I HEARD YOU CRIED LAST NIGHT

(And So Did I)

Jerrie Kruger Ted Grouya  
I heard you cried last night and I  
know why  
I heard you cried last night and so  
did I  
Why did you make us part  
I'm so alone, why did you take my  
heart  
You didn't want it for your own  
And if you hadn't cared to make  
amends  
I might have never dared; we'd be  
just friends,  
So calm your fears and dry your  
tears  
Come kiss the boy (girl) you adore  
Now you can smile tonight and cry  
no more.

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Porgie, Inc.

### BLUE MONTANA SKIES

Oliver A. Palmer  
Blue Montana skies I love you  
You're a picture that I love best  
While ridin' o'er the mountains  
When all nature is at rest.  
It seems that I am always dreaming  
Of the happy days gone by,  
Blue Montana skies I love you  
And to you I'll never say goodbye.  
Copyright 1943 by Freeman Music Co.

### WHO'S MY BABY'S BABY TONIGHT

Mort Greene; Walter Donaldson  
Who's my baby's baby tonight  
My baby don't write  
Where can he be  
He's drivin' me crazy  
Who's my baby's latest delight  
My baby don't write  
How is he, where is he,  
What is he doing tonight  
Has he gone and found somebody  
new  
Do they do the things we used to do  
I wonder why that so-and-so doesn't  
write me  
Who's my baby's baby tonight.  
Copyright 1943 by Variety Music, Inc.

It's a  
**BIG PICTURE**

## A Mighty Drama of the West

Sweeping as the plains—romantic  
as Roy's melodies—fast-moving  
as Trigger with Roy in the saddle!  
The screen's greatest singing cow-  
boy in his newest, most exciting hit!



**ROY ROGERS**  
KING OF THE COWBOYS

**TRIGGER**  
SMARTEST HORSE IN THE MOVIES

## MAN FROM MUSIC MOUNTAIN

with  
**BOB NOLAN** and  
**THE SONS OF THE PIONEERS**

and  
**RUTH TERRY**  
Paul KELLY • Ann GILLIS  
Geo. CLEVELAND • Pat BRADY



Hear Roy Sing: I'm Beginning to Care  
• Wine, Women, and Song • Deeper and  
Deeper • Song of the Bandit • After the  
Rain • Roses on the Trail • King of the  
Cowboys—and more!

BUY WAR BONDS

It's a  
**REPUBLIC PICTURE**



# The HIT PARADER BAND WAGON of TOP TUNES



A  
Charlton  
Feature

## IN THE BLUE OF EVENING

Tom Adair D'Artega

In the blue of evening  
When you appear, close to me, dear  
one,  
There in the dusk, we'll share a dream  
reverie.  
In the blue of evening,  
While crickets call and stars are fall-  
ing,  
There 'neath the starlit sky, you'll  
come to me.  
In the shadows of the night we'll  
stand,  
I'll touch your hand and then  
Softly, as your lovely eyes entreat,  
Our lips will meet again.  
In the blue of evening,  
Night winds above whispering "I love  
you"

There we will find romance,  
In the blue of evening.  
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Publishers, Inc.  
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## TAKE IT FROM THERE

(From the 20th Century-Fox Picture  
"Coney Island")

Leo Robin Ralph Rainger

I love you, take it from there  
And make of it what you will  
It could be a lifetime of sunshine  
Or only a springtime thrill  
I love you, take it from there  
And maybe you'll find you care  
You lifted my heart up to heaven  
Baby please don't take it from there.  
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Miller Music, Inc.

## HEAVENLY MUSIC

(From the M-G-M Picture,  
"Heavenly Music")

Sam Coslow

Here we are without a band to  
dance to,  
No symphonic setting to romance to,  
No radio or phonograph in sight,  
Yet somehow, darling, tonight:

I seem to hear heavenly music,  
Ev'rytime you're near there's heavenly  
music,

I look at you and suddenly angel  
voices sing,  
Bells begin to ring  
As we soar higher and higher.  
Why is my heart blissfully swaying?  
That's because it hears violins playing  
And if the things I read in your eyes  
are true,

Then you hear heavenly music too.  
Copyright 1943 by Leo Feist, Inc.

## THE RIGHT KIND OF LOVE

Kermit Goel Mabel Wayne

The right kind of love is all I need  
To lift me from my misery,  
My worries would end if someone  
would send

The right kind of love to me,  
The right kind of love is so hard to  
find

It's rarer than pearls in the sea,  
I tried and I tried but just can't decide  
The right kind of love for me  
What I'm looking for in the one I  
adore

Isn't diamonds and rubies and such;  
He just has to be kinda crazy for me,  
Now please, is that asking too much?  
I'll work and I'll slave, I'll skimp and  
I'll save,

When I find my gal yes-siree  
Won't heaven be kind and help me to  
find

The right kind of love for me.

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## COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

Comin' in on a wing and a pray'r  
Comin' in on a wing and a pray'r  
Tho' there's one motor gone,  
We can still carry on,  
Comin in on a wing and a pray'r.  
What a show, what a fight  
Yes, we really hit our target for  
tonight

How we sing as we limp thru the air  
Look below, there's our field over  
there

With our full crew aboard  
And our trust in the Lord  
We're comin' in on a wing and a  
pray'r.

Copyright 1943 Robbins Music Corp.

## WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary  
Till the world will smile again,  
Till a smile's in style again  
And a dream's worth while again.  
Wait for me Mary  
By the moonlight garden gate  
Where my heart and I would wait for  
you;

There are so many things I want to  
tell you,  
Little words that I never told before  
And I hope it won't be hard to sell you  
All the dreams I have in store  
So wait for me Mary  
Till the world will sing again,  
Till I bring my love again to you.

Copyright 1942 by Remick Music Corp.

## KEEP YOUR POWDER DRY

Sammy Cahn Jule Styne

It was zero hour on the landing barge  
Every man was in his place  
When up spoke the voice of the good  
old sarge

As he scanned each anxious face  
You all know your jobs from the  
training you have had  
But here's something personal that I  
would like to add.

Better duck when the bullets start to  
fly

Hug the ground when the foe is in  
the sky

Oh yes! There's one thing and  
another

But above all, brother,  
Don't forget to "keep your powder  
dry"

Keep your powder dry, my boys  
Or your trigger doesn't figure to make  
noise

When they said we were weak we  
proved they lied

We're a cinch 'cause the Lord is on  
our side

They know the end is just beginning  
It's the final inning

Don't forget to keep your powder dry!

We were slow but the gear is now in  
high

We got "Duce" let's get that other  
guy

Now that we've really started hitting  
One by one they're quitting

Don't forget to keep your powder dry.  
Keep your powder dry, my boys

Or your trigger doesn't figure to make  
noise

With that star spangled spirit on your  
mind

And the love for the one you left  
behind

The odds are ten to one we'll make it  
There's that beach let's take it

Don't forget to keep your powder dry.

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Bernstein & Co., Inc.



# "QUEEN of the BURLESQUE"

by H. BOWMAN & D. MORGAN

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• released 1943 thru Hite B. Morgan •



HERE'S  
THE MELODY  
FOR THESE  
CLEVER  
LYRICS



SHE WAS THE QUEEN OF THE BURLESQUE,  
A "HOME GIRL" AT HEART WE'VE BEEN TOLD,  
BUT WHEN SHE WENT INTO THE MOVIES,  
HER TALENT COULD REALLY UNFOLD.

NOW SHE IS BACK WITH HER FIRST LOVE,  
AND GLAD TO BE HOME, IF YOU PLEASE,  
FOR HOLLYWOOD STARS ALL HIGH-HAT HER,  
OUR BEAUTIFUL QUEEN OF STRIP-TEASE.

SHE IS THE QUEEN OF THE BURLESQUE,  
A FAVORITE WITH RAJAHS AND KINGS,  
ENRAPTURED BY HER VOCAL TALENT,  
THEY SHOWER HER WITH BRACELETS & RINGS.

SHE IS THE BELLE OF THE BURLESQUE,  
SOCIETY'S LOSS IS OUR GAIN,  
"PARK AVENUE" DID NOT INTRIGUE HER,  
IN BURLESQUE SHE CHOSE TO REMAIN

THIS MODEST MAIDEN FROM MINSKY'S,  
IS FREQUENTLY MISUNDERSTOOD,  
BECAUSE OF HER BEAUTIFUL CHASSIS,  
THEY FORGET WHAT IS UNDER HER HOOD.

SHE IS THE QUEEN OF THE BURLESQUE,  
HER LIFE AN IMPECCABLE BOOK,  
THE PRICE OF THE GENERAL ADMISSION,  
ONLY INCLUDES A GOOD LOOK.

SHE WAS THE QUEEN OF THE BURLESQUE,  
HER ELEGANCE HELD US IN AWE,  
HER FRENCH HAD A SLIGHT EAST-SIDE ACCENT,  
HER WORD IT THE THEATRE WAS LAW.

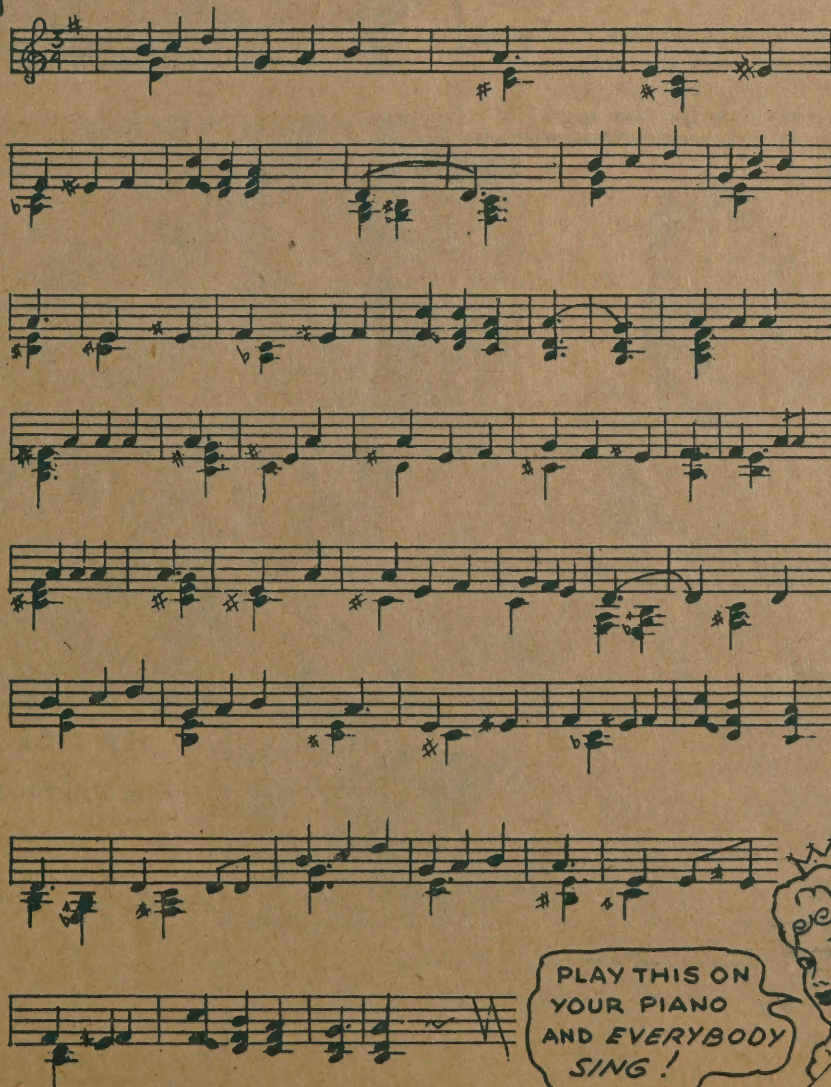
SHE COMES FROM A VERY OLD FAMILY,  
DESCENDED FROM ADAM & EVE,  
SHE RESEMBLED HER NOBLE ANCESTORS,  
BUT SOMETIMES NEGLECTED THE LEAF.

FOR SHE WAS THE BELL OF THE BURLESQUE,  
A LADY NOT VULGAR OR CRUDE,  
SHE GAVE ART TO THE WORLD OF THE BURLESQUE,  
BY HER DAINTY APPROACH TO THE NUDE.

STARTING HER ACT SHE WOULD LANGUISH,  
IT REALLY WAS LOVELY TO SEE,  
SHE'D ABANDON HER CLOTHING WITH ANGUISH,  
SHE WAS SO EMBARRASSED, DEAR ME!

WHEN FINALLY SHE STOOD IN HER GLORY,  
HER CLOTHING WAS STREWN ALL ABOUT,  
SHE'D COME TO THE END OF HER STORY,  
'T WAS TIME FOR THE LIGHTS TO GO OUT.

THE AUDIENCE FELT THEY'D BEEN SLIGHTED,  
THEY SHOUTED AND CLAMORED FOR MORE,  
THE MANAGEMENT FEARING TO HURT THEM,  
DECIDED TO GIVE AN ENCORE.



PLAY THIS ON  
YOUR PIANO  
AND EVERYBODY  
SING!





Universal Pictures production  
**"Larceny With Music"**



FLANKED BY SERVICE MEN,  
 ALLAN JONES, KITTY CARLISLE,  
 THE KING SISTERS AND ALVINO  
 REY'S ORCHESTRA GO INTO THE  
 BIG PATRIOTIC FINALE ~ ~



ALVINO REY AND THE  
 KING SISTERS PRESENT  
 "STRINGY" WHO  
 COMES TO LIFE  
 IN THE PICTURE

**WHEN YOU WORE A  
 TULIP**

(Featured in the Universal Picture,  
 "Larceny With Music")

Jack Mahoney Percy Wenrich

When you wore a tulip  
 A sweet yellow tulip  
 And I wore a big red rose  
 When you caressed me  
 'Twas then heaven blessed me  
 What a blessing no one knows  
 You made life cheerie  
 When you called me dearie  
 'Twas down where the blue grass  
 grows

Your lips were sweeter than julep  
 When you wore that tulip  
 And I wore a big red rose.

Copyright 1914, Leo Feist, Inc.



ARMIDA,  
 FEATURED  
 SINGER AND  
 DANCER



Hall Roach production  
**"Fiesta"**

**LA GOLONDRINA**

(The Swallow)

(Featured in the Hall Roach Picture "Fiesta")

N. Serrandell

A swallow once was flying up above,  
 And as he flew he saw his love,  
 The swallows both then flew to the  
 South,

There side by side, two winged crea-  
 tures flying

To make their nest and pledge their  
 love undying.

Copyright 1943 by Patriotic Songs and Music

ANDALUSIAN  
 GYPSY DANCE





A Universal Picture

# HERS TO HOLD

Yes, that's  
Deanna Durbin,  
all grown-up now  
—with co-star,  
Joe Cotten.

## BEGIN THE BEGUINE

(Featured in the Universal Picture  
"Hers To Hold")

Cole Porter

When they 'begin the beguine  
It 'brings back the sound of music so  
tender

It brings back a night of tropical  
splendour

It 'brings back a memory ever green  
I'm with you once more under the  
stars

And down by the shore an orchestra  
playing

And even the palms seem to be  
swaying

When they begin the beguine  
To live it again is past all endeavour  
Except when that tune clutches my  
heart

And there we are, swearing to love  
forever,

And promising never, never to part.  
What moments divine, what rapture  
serene,

Till clouds came along to disperse the  
joys we had tasted,

And now when I hear people curse  
the chance that was wasted,

I know but too well what they mean;  
So don't let them begin the beguine,  
Let the love that was once afire  
remain an ember;

Let it sleep like the dead desire I  
only remember

When they begin the beguine.

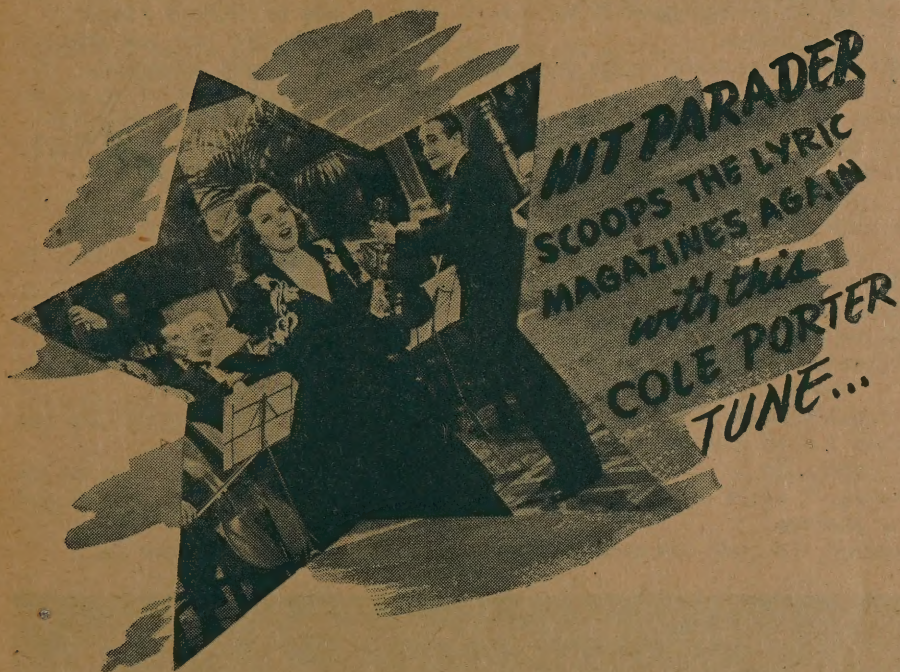
Oh yes, let them begin the beguine,  
Make them play till the stars that were  
there before return above you,

Till you whisper to me once more,  
"Darling, I love you"

And we suddenly know what heaven  
we're in,

When they begin the beguine, when  
they begin the beguine.

Copyright 1935 by Harms, Inc.



## Hi-Lites

Joe Cotten, as a "Flying Tiger," and Deanna Durbin, as a debutante who goes "war worker," is the theme of this latest Universal release. Cotten is back from China with three things on his mind: To repay the Red Cross for the pint of blood which saved his life in Chungking; to get his wings from Uncle Sam and square accounts with the Jap Zeros; and to make up for lost time with the girls he left behind. Charlie Winninger, (in an absent-minded role) as Deanna's father, does more than his share in contributing laughs. Deanna's mellow voice, supplies the musical portions—among them being, the Cole Porter standard, "Begin The Beguine."





# I HAVE FAITH

(So Have You)

Low Brown Sam H. Stept

There'll always be an oak tree standing  
And blossoms covered by the dew  
I have faith, so have you  
There'll always be a happy landing  
And skies above will be so blue  
I have faith, so have you  
And lovers will cling beside a garden  
wall

And on a hill the whippoorwill will  
greet us with his call  
And we will stroll the lanes together  
The dreams we dreamed will all come  
true

I have faith, so have you.

Copyright 1943 by Robbins Music Corp.

# I'M ONLY YOUR POCKET-BOOK

Rose and Nicola Fantetti Pearl Clark

Roy "Scrub-Board" Wallace

Love, love, love, why do you treat  
me so,

Love, love, love that's what, I'd like  
to know.

I take you out, and I treat you swell,  
I'd do anything you know darn well,  
It seems to me that you'll agree,  
I'm only your pocket-book.

You never let me steer you close to  
a cozy nook,

And when I try to hold your hand  
And whisper that I love you,  
You've got no time to listen,  
You've got something else to do,  
No time for me to say the things I  
want to say,

No time for me, at all,  
Why must you act that way,  
Your ev'ry deed and action shows,  
There's someone new on your hook,  
Until the fishing season's closed  
I'm only your pocket-book.

Copyright 1943 by Barnhart Publications

# IT CAN'T BE WRONG

(From the Warner Bros. Picture,  
"Now Voyager")

Kim Gannon Max Steiner

Wrong, would it be wrong to kiss,  
Seeing I feel like this,  
Would it be wrong to try?  
Wrong, would it be wrong to stay  
Here in your arms this way,  
Under this starry sky?

If it is wrong,  
Then why were you sent to me,  
Why am I content to be  
With you forever?

So when I need you so much  
And I have waited so long,  
It must be right,  
It can't be wrong.

Copyright 1942 by Harms, Inc.

# IF WE EVER SAY GOOD BYE

Sergio DeKarlo

Lost would be the wings of a butterfly  
Flying through the mist of a tempest  
night,

Lost would be my heart if we ever  
say goodbye.

Soft are swaying waves in the morning  
tide,

Softer are your lips when kissing my  
eyes,

Darling, how I'd cry, if we ever say  
goodbye;

In your tenderness there's a sweet  
caress,

That makes me go blind,  
Makes me lose my mind,

All my happiness will be gone,  
Unless you confess that you'll be  
forever mine,

But within my heart I could never lie,  
When I need you so, morning noon  
and night,

Darling, I would die, if we ever say  
goodbye.

Copyright 1943, Latin-American Pub. Corp.

# ON THE DAY OF HITLER'S FUNERAL

Carl Brown Harold E. Bamford

Jerry G. Goldstein

From Timbucktoo to Kalamazoo, from  
Siam to Old Nantucket

What do you think ev'ryone will do  
When Hitler kicks the bucket!  
We will thank our president  
For each single penny spent;  
A bond today can pave the way  
For the day of Hitler's funeral!

Ev'ry stamp you see on sale  
Is another coffin nail

Let's seal his fate and celebrate  
On the day of Hitler's funeral!  
What a day that will be  
When we put him in his place  
Oh, what a day it sure will be  
When we throw dirt in the Fuehrer's  
face;

And when he goes we know

He will surely go below

The world will be so heavenly

On the day of Hitler's funeral!

There will be free beer and schnapps

Kids will all have lollipops;

Each jitterbug will cut a rug on the  
day of Hitler's funeral!

You can get your car and go because  
then the gas will flow

The OPA will say okay on the day  
of Hitler's funeral!

When he goes down below he'll be  
lonely as can be;

Let's send Benit' and Hirohit' so

Schickelgruber has company;

There'll be no horse meat then Whirl-  
away will ride again;

No one will weep when he's six feet  
deep,

Things will be so hotsoy totsie on the  
day that nasty Nazi is dead and  
gone.

Copyright 1943 by Crown Music Co.

# EVERYBODY READS "HIT PARADER"

WE got rather close to Wil-  
liam Lundigan, Republic  
Picture star, while he was perusing  
HIT PARADER.







**L**EAVE it to the publishers who gave us such hits as "In the Blue of Evening" and "Rose Ann of Charing Cross" to pack a wallop when they get behind a song. With the bandleaders favoring "Fortune For A Penny", look for it to hit the top. Remember, we called the turn here on "Wait For Me Mary".

## FORTUNE FOR A PENNY

Al Jacobs Larry Stock Vincent Rose

I was passing by when a gypsy cried,  
"Fortune for a penny."  
And he spoke of you as he told me  
my  
Fortune for a penny.  
He said I'd adore you  
The moment that I saw you  
By the "sign of seven"  
I'd be in seventh heaven  
Ev'rything he said while the cards  
were read  
Happened as he told me  
But he didn't say there would come  
a day  
Your arms wouldn't hold me  
Wonder if there's any  
Fortune for a penny  
That can tell me when we will ever  
meet again.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

## MY, MY, AIN'T THAT SOMETHIN'

(Featured in the 20th-Century Production, "Stormy Weather")  
Harry Tobias Pinky Tomlin

My my ain't that somethin' (whistle)  
'Where's my hat (whistle)  
My heart's thumpin' ain't seen nothin'  
that looks like that  
Uh, uh ain't that somethin' (whistle)  
Shut my mouth (whistle)  
My heart's jumpin' north and a  
jumpin' south  
It really walks it really talks it really  
moves about  
It must be real, a solid deal and I'm  
gonna figure it out  
My my ain't that somethin' (whistle)  
Hear me shout (whistle)  
Ain't that somethin', ain't that some-  
thin' to talk about.

Copyright 1943 by Variety Music, Inc.

## WE WILL MEET AGAIN IN HONOLULU

Arthur Freed Nacio Herb Brown

We will meet again in Honolulu  
In Aloha land,  
When ev'ry heart is free.  
Though the song has gone from  
Honolulu,  
It will sing again a happy melody.  
There will be a welcome  
From ev'ry son and daughter  
In this land of smiles  
And music on the water.  
We will meet again in Honolulu  
In Aloha land,  
When ev'ry heart is free.

Copyright 1943 by Variety Music, Inc.

## A FELLOW ON A FURLOUGH

Bobby Worth

He's just a fellow on a furlough,  
Out looking for a dream,  
The one who's in his dreams ev'ry  
night  
A lonesome fellow on a furlough  
In search of company,  
Somebody who will be his guiding  
light.  
Oh, pretty lady, you'll hear him say,  
Beautiful lady, are you going my way?  
He's just a fellow on a furlough  
Whose hopes have all come true  
The girl of his furlough is you.  
Copyright 1943 by House of Melody

## I'M GONNA BE GOOD, BABY

(While You're Gone)

Esther J. Price

My love won't change, my eyes won't  
stray  
Just because you've gone away  
'Cause I'm gonna be good baby while  
you're gone.  
Don't like to dance if you're not there  
Honey, that's how much I care,  
So I'm gonna be good baby while  
you're gone  
I'll spend all my nights in bed  
Dreaming of our sweet romance  
No one else can take your place  
For I just won't give them the chance  
When you come back I'll dance and  
sing  
I'll be happy as a king  
'Cause I'm gonna be good baby while  
you're gone.

Copyright 1943 by Esther J. Price  
Released thru Transradio

## MORE THAN ANYTHING IN THE WORLD

Ruth Lowe

More than anything in the world you  
are so dear to me  
More than anything in the world I  
want you near to me  
I looked at you then I gave in to your  
charms  
Can it be true I'm holding you in  
my arms  
Is there anything I can say to make  
you realize  
You are ev'rything in my day always  
before my eyes  
And if you want to fly my heart to  
the sky  
Just tell me that I mean  
More than anything in the world  
to you.

Copyright 1943 by Remick Music Corp.

## THERE'S A SWEETHEART SOMEWHERE FOR YOU

Frances Simoncic Albert Randolph  
George A. Gibbs, Jr.

There's a sweetheart somewhere for  
you  
Who is waiting to make all your  
dreams come true,  
There's a lonely someone somewhere  
With a heart load of love to share  
No magic can tell you, or let you  
foresee,  
What kind of perfection your loved  
one will be,  
But I know that this much is true  
There's a sweetheart somewhere for  
you.

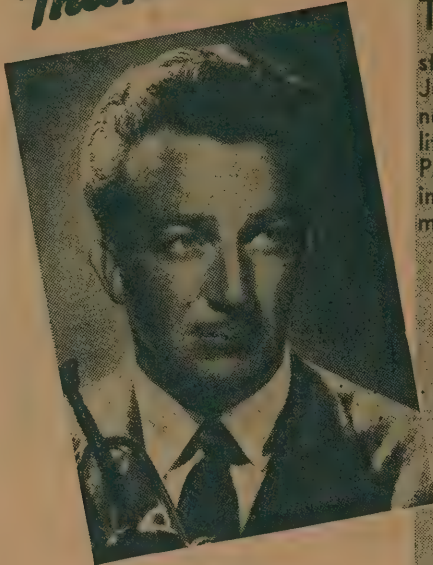
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# HIT PARADER TAKES A BOW

## 1<sup>ST</sup> Anniversary

*Thanks*



" . . . and let's remember that magazines such as HIT PARADER are doing more than their share in creating an intelligent, understanding audience (for both swing and sweet music)." HARRY JAMES

*Thanks*



" . . . and the HIT PARADER is rendering invaluable service to the public in helping us not only to recall the good old tunes of happier times, but to become familiar with the current pop tunes, songs of love, of home and of war." SAMMY KAYE

TWELVE months have elapsed since HIT PARADER made its initial appearance on newsstands all over the United States and Canada. Justifiably and proudly do we "Take A Bow"—for not only have we given you, the readers, in civilian life and in the armed forces, the things that HIT PARADER stands for—but you have overwhelmingly accepted our effort demanding our magazine month after month.

THANKS too, to Glenn Miller, Jimmy Dorsey, Harry James, Charlie Spivak, Frank Sinatra and the hosts of boys in the music field for your kind words. And we're not forgetting the letters of encouragement and constructive criticism from you popular music fans.

Looking back at the past twelve months, we are happy at the many HIT songs that made their appearance first in HIT PARADER:

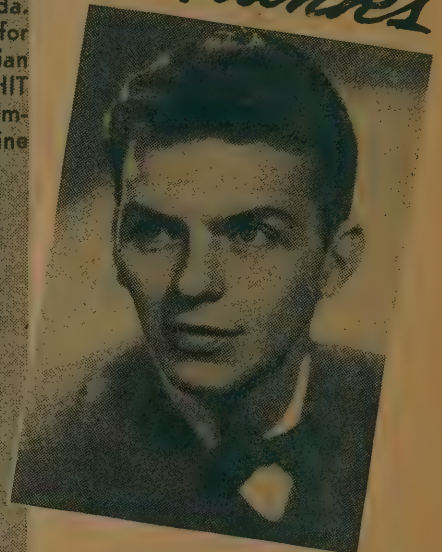
AT THE CROSSROADS  
AS TIME GOES BY  
COMIN' IN ON A WING AND A PRAYER  
DEARLY BELOVED  
DON'T GET AROUND MUCH ANYMORE  
HE WEARS A PAIR OF SILVER WINGS  
I HEARD YOU CRIED LAST NIGHT  
IN THE BLUE OF EVENING  
IN MY ARMS  
IT CAN'T BE WRONG  
IT STARTED ALL OVER AGAIN  
JOHNNY ZERO  
MY DEVOTION  
MOVE IT OVER  
MY DREAM OF TOMORROW  
PAPER DOLL  
PLEASE THINK OF ME  
PENNSYLVANIA POLKA  
RIGHT KIND OF LOVE  
ROSE ANN OF CHARING CROSS  
TAKING A CHANCE IN LOVE  
TAKE IT FROM THERE  
THREE LITTLE SISTERS  
THERE'S A STAR SPANGLED BANNER  
WAVING SOMEWHERE  
THERE ARE SUCH THINGS  
VELVET MOON  
WAIT FOR ME MARY  
WHEN THE LIGHTS GO ON AGAIN  
WHY DON'T YOU FALL IN LOVE  
WITH ME  
YOU'D BE SO NICE TO COME HOME TO

"and hundreds of others too many to enumerate here."

Looking ahead, we are more than happy at the many thrills awaiting the readers of HIT PARADER. Lyrics to the music and pictures from such top-ranking movies as, "Girl Crazy"—"Meet The People"—"Rhapsody In Blue"—"Shine On Harvest Moon" and "I Dood It" are a few of the many to come. Thanks again all, and let's hope that next year we can continue to greet you as one of our constant readers.

The Editor.

*Thanks*



" . . . your HIT PARADER is an important factor, therefore, because it provides the public with the words to the current melodies and lets them get first hand the best in popular favorites . . . keep up the good job." FRANK SINATRA

*Thanks*



" . . . your HIT PARADER is striking the right note because it is giving people everywhere not only the news behind the men and women who make music, but the lyrics of new and old songs that will never be forgotten." TOMMY DORSEY



# "EARLY TO BED"

*Richard Kollmar Broadway Production*

## THERE'S A MAN IN MY LIFE

(From the B'way Musical Production,  
"Early To Bed")

George Marion, Jr. "Fats" Waller  
There's a man in my life responsible  
for

The kind of a life I lead  
He's the talk of my heart.  
When thoughts of him start  
I find myself a-tremble like a wind  
blown reed!

To one who never met him, this might  
seem extreme,  
Yet his charm still makes me lay down  
and dream.

Ev'ry song in my soul,  
Each plan in my life  
Has one unattainable goal,  
That man in my life.

Copyright 1943 by Advanced Music Corp.



*Jane Deering and  
Geo. Zoritch ~*



*Bob Howard, Richard Kollmar, and  
Geo. Zoritch ~*

## Hi-Lites

Richard Kollmar made his debut as a Broadway producer with the smash hit "By Jupiter". From all indications, he's batting 100% if the crowds surging outside the box office of "Early To Bed" are any indication. Fast, scintillating and bright describes best the book and the music of this sparkling musical show. Add a touch of comedy, original and unique dance routines—and you have all of the ingredients that go to make a "hit" show. Hollywood! here comes "Early To Bed."

## SLIGHTLY LESS THAN WONDERFUL

(From the B'way Musical Production,  
"Early To Bed")

George Marion, Jr. "Fats" Waller

You're only slightly less than wonder-  
ful

You're on the verge of being  
marvelous

With just the smallest of publicity  
booms.

Your name will be known in Bars,  
boudoirs, and powder rooms;

I'd almost rate you with the tops in  
town,

Those pin up girls will try to pin  
you down

And don't forget, my pet,  
We've only just recently met

But if I judge you rightly, dear,  
You're only slightly less than wonder-  
ful.

Copyright 1943 by Advanced Music Corp.

*Mary Small ~*



## HIT PARADER

### THE LADIES WHO SING WITH A BAND

[From the B'way Musical "Early to Bed"]

George Marion Jr. "Fats" Waller

Should your career need a springboard  
here is the best in the land,  
Rise and rejoice for you don't need  
a voice,

Join the ladies who sing with a band  
Who's in the Hollywood spotlight?  
Who do producers demand?  
They're making Duses of all the  
chantoosers

The ladies who sing with a band.  
Flat tone that tone (wah) can never  
hurt a singer with curves.

You'll see fans stand around your  
band stand,

If you've a tropical torso and your  
digestion is grand

You may do finer than Ginny or  
Dinah

The ladies who sing with a band

Copyright 1943 by Advanced Music Corp.

### THAT'S WHAT MAKES A SONG

Win Roland Bob Mallory Roscoe Barnhart

Some rhymed words on a paper,  
Some notes where they belong,

A harmonized arrangement

That's what makes a song.

The midnight oil aburning,

The thoughts that come along.

A poet's dreamy fancy

That's what makes a song.

Birds sweetly singing

And inspiration strong.

A composer's close attention

That's what makes a song.

So, now you know how songs are  
made

It's up to you to make the grade,

Just listen to "Your Hit Parade"

That's what makes a song.

Copyright 1943 by Barnhart Publications

### EV'RYBODY KNOWS BUT YOU

John R. Fielder

Ev'rybody knows but you how much  
I care

And ev'rybody's laughing too at our  
affair.

They get a kick out of my lovesick  
despair

When you pass by and don't even  
know I'm there.

Ev'rybody knows but you, love's come  
my way

And everybody's talking too what can  
I say?

A lifetime that's filled with heavenly  
kisses

The paradise this is could be ours to  
share

But ev'rybody knows but you how  
much I care.

Copyright 1943 by Ideal Music Pub. Co.

### I'LL FIND YOU

Kaye and Sue Werner

Where there is sunshine forever

I'll find you,

Where there's no sorrow, no, never,  
I'll find you.

Where the moon sprinkles her beams,  
Into a blanket of dreams,  
Where there is nothing but Heavenly  
scenes.

Where there is hope, there is love;

Where there is love, there is peace;

Where golden dreams all come true,

There I'll find you.

Copyright 1943 by Dorsey Brothers

### I DO CARE

Arthur Lester

In heaven, at ease.

I do care.

Yes, I'm serious

I do care

And I'm amorous

I must confess

That I found happiness

In your tender caress

My dear

I do care

I'm in love with you.

I do care

You make dreams come true

I have a heart to share

Will you say I love you, too.

Sweetheart, I do care.

Copyright 1943 by Arthur Lester

### AS SURE AS YOU LIVE

Fred Hyman

As sure as you live

You'll sing again,

You'll be in clover,

When it's all over, over there

As sure as you live

You'll dream again,

Your dreams will come true.

I'm sure, for you

When it's over, over there

You'll laugh, work and play

The live-long day

And you'll proudly say,

That you're in the U. S. A.

As sure as you live.

You'll sing again

If you will give

Do your best and be fair

Till it's over, over there.

Copyright 1943 by Hyman Songs

### THE VICTORY DANCE

Roy Gould

Dot Dot Dot Dash! That stands for  
"V"

Dot Dot Dot Dash! Means victory

Follow the beat, get in the swing

Lift up your voice let freedom ring

Dot Dot Dot Dash! Keep to the right

Dot Dot Dot Dash! Get in the fight

Never retreat always advance

When you do the victory dance!

Copyright 1943 by Latin American Pub. Corp.

### DARLING, DON'T YOU CRY

Helen Couchman

I must leave you now,

But, darling, don't you cry.

I will make a vow

That I'll return bye and bye.

I must do my share

For the red, white and blue.

While I'm over there

I'll be thinking of you

Take care of the old homestead

And mother so true

See that the cows are fed

And the chickens, too.

I must say good-bye

But, darling, don't feel blue

Darling, don't you cry

For I'm coming back to you.

Copyright 1943 by Television Music Co.

### I KNOW WHY

John Ashton

I didn't know

Why I stay'd awake nights

Pacing the floor

Heartsick and sore

Thinking of you

Dear, it is true

But I know now

I'm in love with you.

I didn't know

How one little girl could

Upset me so

Or why you should

I could not sleep

I could only weep

But I know now

I'm in love with you.

Copyright 1943 by Middle Music Co.

### MARCH ON TO VICTORY AMERICA

LeRoy Jeffries Jesse Houston

We'll man the guns of the Army

And fight for the red, white and blue

Until the last American

Uncle Sam we'll fight for you

March on to victory America.

We'll march on to victory

With might we'll fight to guard our  
precious land

Remember our history

Our case is just, our courage is strong

United we sing our victory song

We'll fight for true democracy

And save our liberty

March on to victory America.

Copyright 1943 by Bell Music Co.

### A SOLDIER'S PRAYER

Thelma Siener Sal Noble

A soldier's prayer when he's alone

Is for his folks—his folks back home

He prays all night to the angels above

To guard and watch o'er the dear  
ones he loves

A soldier's prayer while in the sky

Is for his flag, for you and I

And though he's fighting somewhere  
over there

I'm sure that God will answer that  
soldier's prayer.

Copyright 1943 by Thema Siener



FEATURING THE SONGS  
THAT KATE SMITH HAS  
HELPED MAKE FAMOUS

# It's Kate Smith Time

## YOU'RE IRISH AND YOU'RE BEAUTIFUL

Charlie Tobias Al Lewis

You're Irish and you're beautiful  
And you're beautiful 'cause you're  
Irish

And if it would improve the lovetale  
I tell

I'd wear a shamrock in my lapel.

You're Irish and you're lovable

And do I love you, that I do;

It's a thrill to repeat, you're whole-  
some and sweet,

And Irish and beautiful too.

Copyright 1943 By Harms, Inc.

## WHEN THE MOON COMES OVER THE MOUNTAIN

Kate Smith Howard Johnson Harry Woods

All by myself at twilight

Watching the day depart

And with the fading twilight

Happiness fills my heart.

When the moon comes over the  
mountain

Ev'ry beam brings a dream dear  
of you

Once again we stroll 'neath the  
mountain

Thru' that rose covered valley we  
knew

Each day is gray and dreary

But the night is bright and cheery

When the moon comes over the  
mountain

I'm alone, with my mem'ries of you.

Copyright 1931 Metro-Goldwyn-Mayer Corp.  
Copyright assigned 1932 to Robbins Music  
Corp.

## THE WHITE CLIFFS OF DOVER

Nat Burton Walter Kent

I'll never forget the people I met  
Braving those angry skies  
I remember well as the shadows fell  
The light of hope in their eyes  
And tho' I'm far away  
I still can hear them say "Thumbs  
Up!"

For when the dawn comes up  
There'll be Bluebirds over  
The White Cliffs of Dover tomorrow,  
Just you wait and see.  
There'll be love and laughter  
And peace even after tomorrow,  
When the world is free.  
The shepherd will tend his sheep,  
The valley will bloom again  
And Jimmy will go to sleep  
In his own little room again  
There'll be Bluebirds over  
The White Cliffs of Dover tomorrow,  
Just you wait and see.

Copyright 1941 by Shapiro, Bernstein & Co.,  
Inc.

## SOMEBODY ELSE IS TAKING MY PLACE

Dick Howard Bob Elsworth Russ Morgan

Sweet was the start of the story

Of love with an unhappy end

We had a moment of glory

And now you're not even a friend,  
for:

Somebody else is taking my place

Somebody else now shares your  
embrace

While I am trying to keep from  
crying

You go around with a smile on your  
face

Little you care for vows that you  
made

Little you care how much I have paid,  
My heart is aching, my heart is  
breaking

For somebody's taking my place.

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Assigned to Shapiro Bernstein & Co., Inc.  
Copyright 1941 by Shapiro Bernstein & Co.,  
Inc.

## DEAR MOM—

Maury Coleman Harris

Dear Mom—

The weather today was cloudy and  
damp,

Your package arrived but was miss-  
ing a stamp,

Your cake made a hit with all the  
boys in camp

How they love it!

Dear Mom—

The food is O.K., don't worry your  
head,

I sleep pretty well, but I miss my old  
bed,

And oh how I wish they'd make this  
army co-ed

Still I love it,

If you should run into a certain  
"You know who"

Please do this for me—give her a  
kiss for me,

Tell her to write me nightly.

Dear Mom—

That's all for tonight, the bugle just  
blew,

Tomorrow's a big day with plenty  
to do,

I like it here but I'm kinda homesick  
for you

For I love you, Dear Mom.

Copyright 1941 by Republic Music Corp.

## WHEN THE ROSES BLOOM AGAIN

Nat Burton Walter Kent

Darling, won't you cheer up? Smile  
away your fears

When it's least expected a rainbow  
appears

This shadow all around us is a  
temporary thing

And after the winter comes spring:  
When the roses bloom again and the  
fields feel the plow

We'll meet again sweetheart,  
somehow

When the birds take back the sky  
and the night smiles above

We'll be free again to live and love  
Till then, oh! how I miss you

The laughter and tears we used to  
share

Till then, in dreams I'll kiss you

And seal ev'ry dream with a pray'r  
When the roses bloom again when  
the world starts anew

I'll be coming home, sweetheart,  
to you.

Copyright 1942 by Shapiro, Bernstein & Co.,  
Inc.



# "THANK YOUR LUCKY STARS"

See next month's issue for 2 pages of additional songs and pictures from this Warner Bros. movie.

## THE DREAMER

(From the Warner Bros. Picture "Thank Your Lucky Stars")

Frank Loesser, Arthur Schwartz

The dreamer, the dreamer, I reckon  
that's my name  
Since you're gone away  
But how'm I gonna see you 'less I  
dream all day,  
All the long and mis'erable day.  
They call me the dreamer, they tell  
me it's a shame how lazy I seem  
But how'm I gonna hold you 'less I  
dream, dream, dream,  
So I stroll among the trees, like I  
didn't have a chore to do  
And I let the summer breeze come  
and kiss me like a real and true  
kiss from you.  
The dreamer, the dreamer, I reckon  
that's my name,  
Why change it? What for,  
I wanna stay a dreamer till you're  
home once more.

Copyright 1943 by Harms Inc.

## I'M RIDIN' FOR A FALL

(From the Warner Bros. Picture "Thank Your Lucky Stars")

Frank Loesser, Arthur Schwartz

I'm ridin' for a fall,  
Dudin' up, dudin' up in my shirts  
and ties,  
For the gal with the big blue eyes,  
Oh! I'm ridin' for a fall,  
Dudin' up, dudin' up in my two  
tone shoes,  
For the gal with the baby blues,  
Oh yes, I know, she's a dangerous  
critter,  
I know she's a dangerous critter,  
I know, but I can't quit her.  
I'm ridin' for a fall,  
Dudin' up, dudin' up like I wasn't  
wise  
To the gal with the big blue eyes  
Oh, yes, I know, she's a witch of  
a woman,  
I know, she's a witch of a woman,  
I know, she's a witch of a woman,  
I know, but I'm so human,  
I'm ridin' for a fall,  
Dudin' up, dudin' up like I wasn't  
wise,  
To the gal with the big blue eyes.

Copyright 1943 by Harms Inc.

## THANK YOUR LUCKY STARS

(From the Warner Bros. Picture "Thank Your Lucky Stars")

Frank Loesser, Arthur Schwartz

How's your love-life?  
Well, thank your lucky stars,  
Yes, thank your lucky stars,  
It's doing fine.  
Keep your love-life as sweet as  
candy bars,  
And thank your lucky stars,  
Like I thank mine. Ev'rybody's living  
on less and less,  
But, you're okay, you big success.  
You've got your love-life and that's  
the only thing  
They won't be rationing,  
They don't know how,  
So, thank your lucky stars right now.  
Copyright 1943 by Remick Music Corp.

## HOW SWEET YOU ARE

(From the Warner Bros. Picture "Thank Your Lucky Stars")

Frank Loesser, Arthur Schwartz

How sweet you are, how sweet you  
are,  
How dear your tenderly smiling face,  
Thru days all bitter and gray and grim,  
Thru nights when even stars are dim;  
How sweet to know my heart can glow  
From just the warmth of our first  
embrace  
The world's a lovelier world by far  
When I remember how sweet you are.  
Copyright 1943 by Remick Music Corp.

# MEET THE SONG MAKERS

Frank Loesser



HERE'S a combination that's pretty hard to beat—Frank Loesser, song writer (and what a song-writer), and Art Schwartz, music publisher (and what a publisher). The "rave" after each name is well deserved. Frank now in the army, has a string of "hits" that stretches from here, clear around the world: "Fraise the Lord and Pass the Ammunition," "Jingle Jangle," "Let's Get Lost," "I Don't Want To Walk With- out You," "Murder, He Says," "Dolores," "A Touch of Texas," "I Said No," "The Lady's in Love," are just a few of the many. Art Schwartz, former vice-president of the Warner Bros. music firms, is head of Saunders Publications, manages Freddy Martin's Maestro Music and controls the sale throughout the U. S. of most of the music published on the west coast. What better combination could you ask for a song like "In My Arms" to put over the top.

## IN MY ARMS

(Featured in the forthcoming M-G-M picture "See Here Private Hargrove")

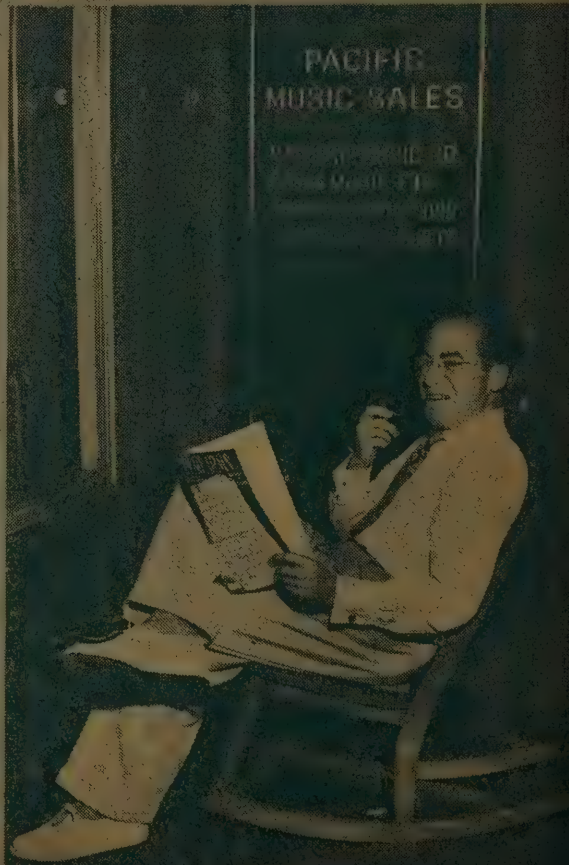
Frank Loesser, Ted Grouya

In my arms, in my arms  
Ain't I never gonna get a girl in my  
arms?  
In my arms, in my arms  
Ain't I ever gonna get a bundle of  
charms?  
Comes the dawn, I'll be gone,  
I just gotta have a honey holdin' me  
tight,  
You can keep your knittin' and your  
purlin',  
If I'm a gonna go to Berlin,  
Gimme a girl in my arms tonight.

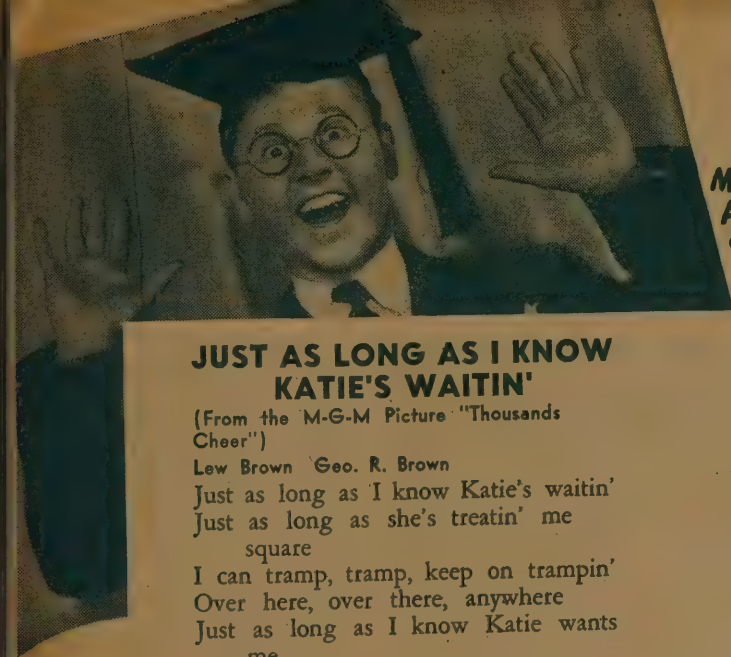
In my arms, in my arms  
Ain't I never gonna get a girl in my  
arms?  
In my arms, in my arms  
Ain't I never gonna get a bundle of  
charms?  
Comes the dawn, I'll be gone,  
And I thank you for the many letters  
you'll write,  
As for something nice and cute and  
female,  
I'll never get it in the V mail  
Gimme a girl in my arms tonight.

Copyright 1943 by Saunders Publications

Art Schwartz







# M-G-M "THOUSANDS' Cheer"

MICKEY ROONEY PULLS  
A "PROFESSOR" IN A  
SEQUENCE FROM THE  
MUSICAL...



KAY KAYSER and ISH KABIBBLE  
GO IN FOR SOME COMEDY...

## JUST AS LONG AS I KNOW KATIE'S WAITIN'

(From the M-G-M Picture "Thousands  
Cheer")

Lew Brown Geo. R. Brown

Just as long as I know Katie's waitin'  
Just as long as she's treatin' me  
square

I can tramp, tramp, keep on trampin'  
Over here, over there, anywhere  
Just as long as I know Katie wants  
me

And I know that she plays solitaire  
I can tramp, tramp, tramp, keep on  
fightin'

Like a lion, a tiger or bear  
She's got me silly, so gaga gilly,  
And this hillbilly will knock 'em daffy  
dilly,

Just as long as I know Katie loves  
me

And there's no one in my rockin'  
chair

I can tramp, tramp, tramp, 'till I  
camp, camp, camp,  
Where I'll find my Katie waitin  
there.

Copyright 1943 by Leo Feist, Inc.

## I DUG A DITCH

(IN WICHITA)

(From the M-G-M Picture "Thousands  
Cheer")

Lew Brown Ralph Freed Burton Lane

I dug a ditch, I dug a ditch and  
struck it rich in Wichita,

Yip-y-i-ay! Yip-y-i-ay! I made it  
pay in Wichita

Oh, I could keep on dig, dig, diggin'  
like I've been diggin' before,

But now I'm feelin' so hot diggity  
want something more,

I've got an itch to leave that ditch  
I wanna go back to Marie who stuck  
to me

Before I dug a ditch and struck it  
rich in Wichita.

Copyright 1943 by Leo Feist, Inc.



## "GOOD LUCK MR. YATES"

A Columbia Picture

Claire Trevor



## COMIN' THRO' THE RYE

(From the Columbia Picture  
"Good Luck Mr. Yates")

If a body meets a body

Comin' thro' the rye,

If a body kiss a body

Need a body cry?

Ev'ry lassie has her laddie

None, they say have I

Yet all the lads they smile at me,

When comin' thro' the rye.

If a body meets a body

Comin' from the town

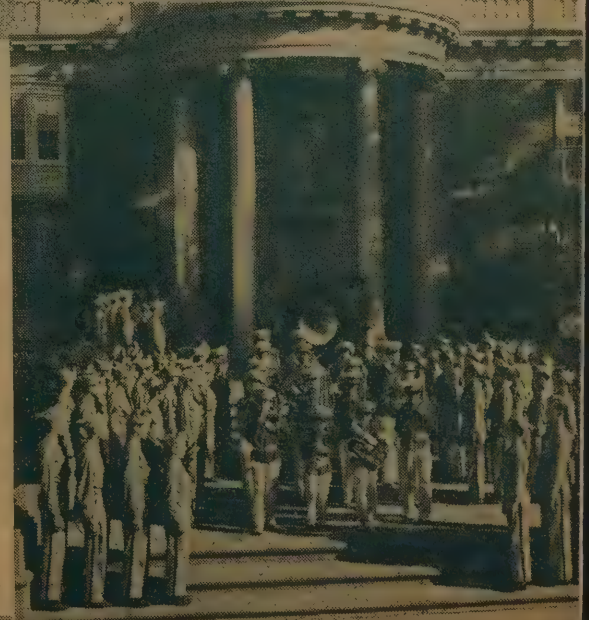
If a body greets a body

Need a fellow frown?

Copyright 1943 by Patriotic Songs & Music

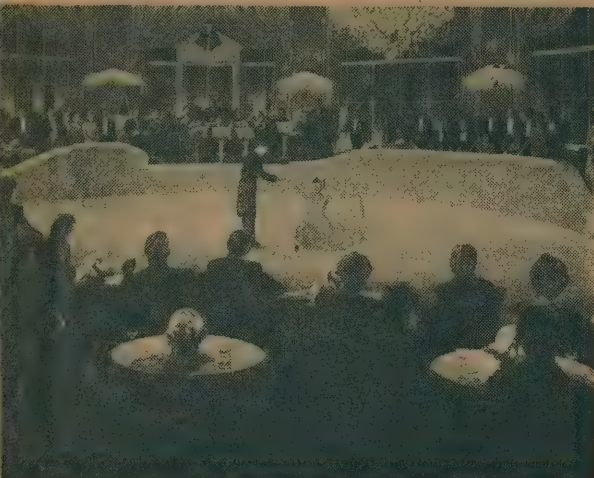
## Hi-Lites

A thunderbolt of thrills . . . as a man fools called  
yellow and a beautiful girl who was soft" . . . fight  
shoulder to shoulder on the home front line—with  
flaming courage rivets for bullets and high heart for  
courage, to win a red-blooded battle with saboteurs.





# WINTER TIME



Jack Oakie, press agent for a resort in Quebec, the Promenade, is at a New York nifty to drum up clients for his broken down sports' Chateau.



Overhearing that one (S. A. Sakall), wealthy Norse is about to throw a party for his niece, Sonja Henie—he inveigles them into coming to the Promenade.



Oakie arrives in Quebec be off the sheriff and give the s (owner) and Cesar Rom



Landis, not knowing who Sakall is, wanders into his room, and wants to know how ne landed at such a dump. Henie prevails upon her uncle to stay.

**WINTERTIME**

(From the 20th Century-Fox Picture "Wintertime")

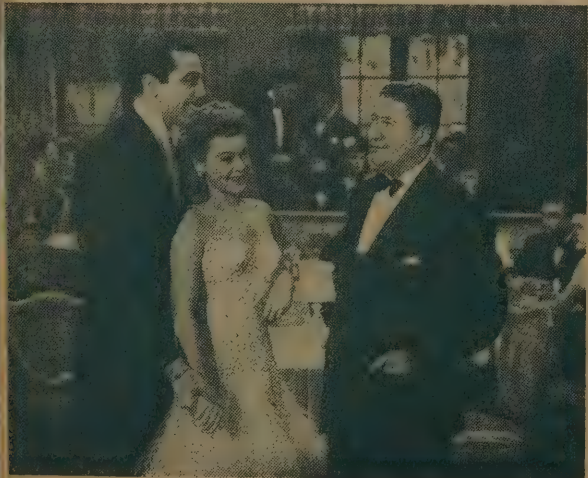
Leo Robin Nacio Herb Brown

It was wintertime, we were together  
It was wintertime, so the calendar said,  
But in spite of the wind and the weather,  
The world was a garden, roses were red  
It was wintertime, we were together  
You were in my arms sharing a dream come true  
And I found the joys of blossom time  
In wintertime with you.

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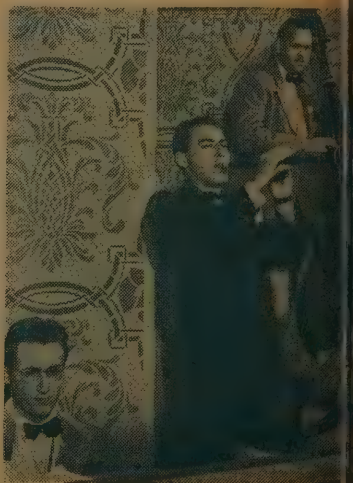
Sakall isn't quite sure—so R with Landis, that angers Sa to fire Romero even if he



enie confesses to Romero that she is in love. He tells her he knew it all the time, but she laughingly tells him that she is in love with Wilde—not him.



The shock (to his ego) drives Romero back to Landis. Carole tries to contrive a situation to get Wilde to propose to Henie—but it doesn't work.



A song from the band, a m Wilde at last pops the quest longer rich—the invasion



a 20<sup>TH</sup> CENTURY-FOX PRODUCTION ...

starring—**SONJA HENIE ★ JACK OAKIE**  
**CESAR ROMERO ★ WOODY HERMAN**  
*and his ORCHESTRA—*



Sakall, to help ward news to Cornel Wilde and Carol Landis.



Sakall and his niece arrive and Wilde drives Henie in his sleigh—telling her that they were tricked into coming—hoping that her uncle might help him.



He cooks up a scheme and he is determined to buy the hotel.



Which he does, with the help of the Sakall shekels. With the refurbishing and refitting of the hotel, the Promenade is on the way to being a success.



ght in the snow and to Henie. She is no ing taken place.

**LATER TONIGHT**

(From the 20th Century-Fox Picture "Wintertime")

Leo Robin Nacio Herb Brown

Later tonight, when I'm alone with you,

Later tonight, when lights are low,  
 You and I can sit and sigh and say things,

Use the stars up in the sky for play-things

Later tonight, the stars will disappear,  
 Later tonight, the moon will go,

Noisy little birds will start to wake up,

Breezes in the trees will holler "quiet please!"

Honey, we've got an awful lot to take up, later tonight.

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**I LIKE IT HERE**

(From the 20th Century-Fox Picture "Wintertime")

Leo Robin Nacio Herb Brown

I like it here, beautiful spot,

I like it here, like it a lot,

Kind-a cute the way sunbeams play upon your face,

Charming place and oh, so cozy,

I like it here, really all right,

As long as we're snuggled up tight,

But if this were not a lovely spot and skies were not blue,

I still would like it here, near you.

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Sakall then learns that his country is about to be invaded and his funds will be lost. Meanwhile an ice carnival for Henie is planned.



The Ice Carnival begins, a brilliant show in which Henie makes her brilliant debut as a professional—having signed with a Broadway producer. That's all.





with Bruce Gerald

### TOMMY DORSEY (Victor 20-1530)

A recording that was made while Frank Sinatra was still with T.D.'s band before the Petrillo ban that is definitely a prize for Dorsey collectors, and a "must" for Sinatra fans. The song is the current favorite, "In the Blue of Evening" and the waxing reveals Tommy's mastery of that lush trombone quality which never fails to bring down the house. The piece is also the epitome of all that the name of Frank Sinatra means to his avid admirers and followers.

### DICK HAYMES (Decca 18556)

We can tell you that Dick Haymes is one of the most effective singing personalities of the day; that he has a fine baritone voice and knows what to do with it. We can point to the crowds of female customers at New York's La Martinique (where Dick is currently appearing) and to the press notices put out by reviewers of both sexes. Now we can also tell you that Dick's waxing of "Wait For Me Mary", a bouncy 4/4 beat, is something you should listen to. The Song Spinners—four men and three girls—whose harmonizing gives the effect of an instrumental group, supply the background to Dick Haymes rich baritone voice.

### FOUR VAGABONDS (Bluebird 30-0815)

The already popular "Comin' In On a Wing and a Prayer" receives a sprightly vocal treatment on this Bluebird disc by the Four Vagabonds who capture the true spirit of the lyric and provide a background second to no orchestrated version. Noteworthy is the realistic "skip" in the motor, and the vocal impression of the plane limping into the hangar "with all its gallant crew."

### GRANNY AIN'T A-ROCKIN' IN HER OL' ROCKIN' CHAIR

Russ Hull Gordon Dow

Granny ain't a-rockin in her ol' rockin' chair

'Cause she took a dare and put up her hair

And granny ain't a-sittin' doin' knittin' no more

She got hep and truck'd out the door  
Granny ain't so nimble with a thimble and thread

She's quit bakin' bread

She's raisin' Old Ned

The kind o' jam she's makin' now

Don't get to the fair

Grandpa goes but Granny ain't there.

Look out

There she comes a-swingin'

She's just as sharp as a new made pin

Clickin' her store teeth like castanets

Kickin' a mean heel to all regrets

Granny ain't a-rustin' doin' dustin' these days

She's changin' her ways

And we're in a daze

The way the town's a talkin'

Ought to give her a scare

But you can't keep granny rockin' in her ol' rockin chair

The day the neighbors came around to call

They didn't find dear granny home at all

She left a note that said, "I won't be in,

Until this gosh darn'd world is on its feet again."

Copyright 1943 by Country Music

### THERE'S A RAINBOW FORMING

Joseph Guinan

There's a rainbow forming and in the morning

You'll find the sunlight shining thru

There'll be church bells ringing

And children singing,

The whole world will be born anew

There'll be no more sorrow, a new tomorrow,

Will make our fondest dreams come true

There's a rainbow forming and in the morning

You'll find the sunlight shining thru.

Copyright 1942 by Shelby Music Pub. Co.

### ONWARD UNITED NATIONS

Bob Mallory Dolores Pierson

Roscoe F. Barnhart

Onward United Nations

Knock them out of the sky.

Onward United Nations

Keep our colors flying high.

Get your troops in form

And take them by storm,

We must win this war

To free our world once more.

Onward United Nations

And win! win! win!

Copyright 1943 by Barnhart Publications

### AS TIME GOES BY

(From the Warner Bros. Picture 'Casablanca')  
Herman Hupfeld

You must remember this,

A kiss is still a kiss,

A sigh is just a sigh;

The fundamental things apply,

As time goes by.

And when two lovers woo,

They still say, "I love you,"

On that you can rely;

No matter what the future brings,

As time goes by.

Moonlight and love songs never out of date,

Hearts full of passion, jealousy and hate;

Woman needs man and man must

have his mate,

That no one can deny.

It's still the same old story

A fight for love and glory,

A case of do or die!

The world will always welcome lovers

As time goes by.

Copyright 1931 by Harms, Inc.

### SUBWAY SADIE

Horace Holmes

Subway Sadie runnin' late

There's no maybe

Train won't wait

Watch it mister, step one side

Come on sister

Slide, slide, slide.

So ignoring, full of pride

Yet adoring in her stride

Have I fallen,

You'll know why

I'm not stallin'

My, my, my.

Ev'ry morning sure as fate

Had my warning

Ten to eight

I'm beside her all the way

And I'll guide her

When we sway.

Boy, she's mellow and what clothes

Listen fellow

Goodness knows

Just between us now get wise

That girl's Venus

In disguise.

Copyright 1943 by Horace Holmes

Released thru Transradio

### DREAMS OF OLD KALUA

Collette M. Eichhorn Leo B. Winters

Hold me while I dream of old Kalua

And just let me dream of love.

Let me love again in old Kalua

With someone that I'm dreaming of.

We will forget cares that we knew,

Where only skies are blue.

Hold me while I dream of old Kalua,

And just let my dreams come true.

Copyright 1943 by Hawaii Conservatory

Publishing Co.



## DON'T SING THE BLUES

Sunny Crane

If your sweetie leaves you flat  
It may not be good news  
But just let it go at that  
Don't sing the blues  
You will find that she'll return  
She can't afford to lose  
Your loving and for you she'll yearn  
Don't sing the blues  
She may leave some day  
And stray far away  
But she'll be sorry  
And come back another day  
If your gal gives you the air  
It may not be good news  
But don't sit around and fret  
Don't sing the blues.

Copyright 1943 by Crane Music Publishers

## WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiller Sol Marcus Bennie Benjemen

When the lights go on again  
All over the world  
And the boys are home again  
All over the world  
And rain or snow is all  
That may fall from the skies above  
A kiss won't mean "goodbye"  
But "hello" to love.  
When the lights go on again  
All over the world  
And the ships will sail again  
All over the world  
Then we'll have time for things like  
wedding rings  
And "free" hearts will sing  
When the lights go on again  
All over the world.

Copyright 1942 by Campbell, Loft and  
Porgie, Inc.

## I'M GETTIN' V-MAIL FROM A FEMALE

Matt Pelkonen Floyd Wilkins Hal Kent

Boy, oh boy, I'm feelin' snappy  
I am just a bit slap happy  
'Cause I can see the storm clouds  
rollin' by  
Altho' it may still be rainin'  
You can bet I'm not complainin'  
All I can see is rainbows in the sky  
I'm gettin' V-mail from a female  
A little blue-eyed cutie from the  
States  
It's oversea mail from a female  
Believe you me, she has just what it  
takes  
She writes that she is true as can be  
Spends all her time knittin' for me  
Here's hoping soon we'll cuddle and  
spoon  
Then there'll be a honeymoon  
I'm gettin' V-mail from a female  
Sweet letters from the one I'm dream-  
ing of  
I'm gettin' V-mail from a female  
The only girl I'll ever love.

Copyright 1943 by Country Music

# "LOOK ALIVE" the UNIVERSITY OF WISCONSIN NAVAL RADIO SCHOOL SHOW



**Hi-Lites**  
Directed by William Purnell, who  
has guided many university  
Haresfoot shows, "Look Alive"  
is described as a complete suc-  
cess by Commander Pollard.  
Co-starring WAVES and Blue  
Jackets, and given for the bene-  
fit of the station welfare fund  
—the show had to play a fourth  
night. Broadway—have patience.

**DEAR BUDDY**  
(From the University of Wisconsin Naval  
Radio School Show "Look Alive")  
Lee Thomas, U.S.N.R.  
Just a little letter to my buddy,  
Far across the sea;  
Half-way 'round the world; he's still  
my buddy,  
He'll always be!

Dear Buddy, do you remember  
The home town you left behind?  
Where the neighbors knew  
Little things you'd do,  
And ev'ry one was so kind?  
Dear buddy, do you remember  
The pals that we used to know?  
They've all marched away,  
They're with us today;  
United we face the foe!  
Dear buddy, it's true, this sacrifice we  
make will guarantee tomorrow's  
happiness.  
And I know someone who will set a  
wedding date,  
Dear Buddy, I'm just dreaming the  
rest!

Dear buddy, we must remember  
The price that our buddies paid;  
As for you and I  
We will do or die!  
Buddy, we're not afraid!  
Copyright 1943, E. L. Thomas, Killingly, Conn.

*Starring Waves  
and Bluejackets*





## World's Greatest Collection of Strange & Secret Photographs

**N**OW you can travel round the world with the most daring adventurers. You can see with your own eyes the weirdest people on earth. You witness the strangest customs of the red, white, brown, black and yellow races. You attend their startling rites, their mysterious practices. They are all assembled for you in these five great volumes of the SECRET MUSEUM OF MANKIND.

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- VOLUME 2—The Secret Album of Europe
- VOLUME 3—The Secret Album of Asia
- VOLUME 4—The Secret Album of America
- VOLUME 5—The Secret Album of Oceania

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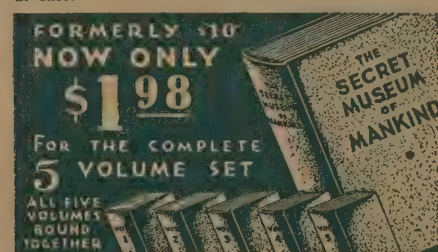
### Specimen Photos

Various Secret Societies—Civilized Love vs Savage—Exotic Rites and Customs—Strange Crimes, Criminals—Omens, Totems and Taboos—Mysterious Customs—Dress and Undress Round the World.

1,000 Strange and Secret Photos

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ADDRESS.....

CITY..... STATE.....

☐ CHECK HERE. If you are enclosing \$1.98, thus saving the mailing costs.  
Canadian orders \$2.50 in advance.

## THE NIGHT WE CALLED IT A DAY

Matt Dennis

Authors and poets in prose and in rhyme

Seem to agree that night  
Is the time of lovers' meetings,  
Romantic greetings,  
To my misfortune,  
I found this a lie,  
For it was night  
When you whispered "goodnight,"  
A night of madness  
Much too soon:

There was a moon out in space,  
But a cloud drifted over its face  
You kissed me and went on your way,

The night we called it a day,  
I heard the song of the spheres.  
Like a minor lament in my ears,  
I hadn't the heart left to pray  
The night we called it a day,  
Soft thru the dark,  
The hoot of an owl in the sky,  
Sad tho' his song,  
No bluer was he than I  
The moon went down, stars were gone.

But the sun didn't rise with the dawn  
There wasn't a thing left to say,  
The night we called it a day.

Copyright 1941 by Embassy Music Corp.

## JUST BLUE

Frances Sutton Henry Sutton

Just blue  
Don't know what to say  
For you  
Since you went away.  
Just blue  
The sun won't even shine  
For you.  
Pining all the time  
Just blue  
Gee, I wish I knew  
If you  
Care and love me too  
My dreams would all come true  
If you  
Would care for me.  
And I would never be  
Just blue.

Copyright 1943 by The Suttons

## SUNDAY EVENINGS

Richard Dalton

Sunday evenings in the summer  
Are the nights I meet my honey,  
We take a stroll through the park.  
And then when it gets dark  
We sit and croon  
And sing a love tune.  
There 'neath the light of the moon.  
I caress my honey  
We kiss and bill and coo  
We make our dreams come true  
Sunday evenings in the summer.  
Copyright 1943 by Dalton & Peck

## HOLLYWOOD HEART BEAT

with Joanne Linder

THE YEAR'S FUNNIEST fan letter reached Dorothy Lamour from a U. S. sailor making the customary request for an autographed picture. "I've been reading about you being the favorite pin-up girl of the Services," wrote Pharmacist's Mate Arthur Enders, "and you're my favorite pin-up girl too. Would you please send me some new portraits from your new picture 'And the Angels Sing' and also send the pins to pin them up with."

GINNY SIMMS, TEXAS SONG-BIRD who graduated to radio and pictures via a music course in a teacher's college, has been given the most important role of her career. She will play opposite George Murphy in M-G-M's spectacular musical, "Along Broadway." Miss Simms will portray Helen Hoyt, a Hollywood movie star who tries to crash the Broadway stage with the aid of a hooper, played by Murphy. The singing star joins a cast which includes, in addition to Murphy, Charles Winninger, Gloria De Haven, Ben Blue, Nancy Walker, Eddie (Rochester) Anderson, Lena Horne, and many others.

IDA LUPINO HAS ACHIEVED a life-long ambition. She has sold one of her songs to the screen, and it happened as a result of an accident. She was supposed to hum Chopin's Opus 25 in E Minor for Paul Henreid in Warner Bros. "In Our Time", but each time she tried, one of her own compositions would come out instead. "Okay, leave it in," said producer Jerry Wald. "I'll send Ida \$25, thereby proving she prefers Lupino to Chopin." "In that case," replied Ida, "send it to the Hollywood Canteen. Then Chopin, being a Pole, and with the United Nations, wouldn't mind."

HEARTBEAT: Paul Whiteman and George White will play selves in "Rhapsody in Blue", Warner Bros. story of the life of George Gershwin... Bing Crosby starts tests for "The Padre"... John Garfield, who does a song in "Thank Your Lucky Stars," is clamoring for a musical show... Betty Hutton takes two days to recuperate after recording "Rocking Horse" number... Jack Oakie handed top comedy role in "Greenwich Village."



## THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving somewhere  
In a distant so many miles away  
Only Uncle Sam's great heroes get to go there  
Where I wish that I could also live someday  
I'd see Lincoln, Custer, Washington and Perry  
And Nathan Hale and Colin Kelly too!  
There's a Star Spangled Banner waving somewhere  
Waving o'er the land of heroes brave and true.  
In this war with its mad schemes of destruction  
Of our country fair and our sweet liberty  
By the mad dictators  
Leaders of corruption  
Can't the U. S. use a mountain boy like me  
God gave me the right to be a free American  
And for that precious right  
I'd gladly die  
There's a Star Spangled Banner waving somewhere  
That is where I want to live when I die.

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## I MUST DO MY SHARE

Peter Hirsch

Why do I ride  
When I can walk,  
Why do I confide  
With dangerous talk?  
I must take care  
And do my share.  
Buy bonds for guns and tanks  
To supply our fighting Yanks  
Why do I loaf  
While others work  
I'm going to help  
Do my bit and not shirk  
I must take care  
And do my share.

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## THE SUN WENT OUT

(When You Walked Out On Me)

Horace M. Finney

Adieu, gay nights and worldly delights  
The sun went out when you walked out on me  
My mind is dull and my heart is full  
The sun went out when you walked out on me  
And now I plainly see  
We never could agree  
But I'll play the lover's part  
And leave with you my heart  
Farewell, adieu, my love so untrue  
The sun went out when you walked out on me.

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4. Hands can tell a tale; manicuring.
5. Your feet should be admired.
6. Carriage, posture, walking, acquiring grace and ease.
7. Do you sit correctly?
8. What you should weigh.
9. Table of Average Weights.
10. If you are fat, how to reduce safely, easily.
11. If you are thin, putting on weight.
12. Does one have to exercise?
13. Assuring personal cleanliness and hygiene; check list.
14. Take care of your teeth.
15. How much sleep do you need?
16. She Walks in Beauty.
17. When is a woman smartly dressed? Knows her type—never overdressed — never conscious of clothes—yet with certain verve and dash.
18. How to effect certain optical illusions to appear taller or shorter, thinner or rounder.
19. If you are very short, here is what you can do; fabrics, colors, types and clothes to wear; accessories. Actions and manners, too.
20. How to dress if you are very tall.
21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
22. The normal figure woman; how to select the most becoming clothes; what goes with what.
23. Building your wardrobe, plan—don't plunge. Building around what you need most, adding endless variety.
24. Accessories are important relating to several costumes.
25. Six rules for being well-groomed.
26. What men don't like in women's clothes or grooming.
27. How to achieve that well-dressed appearance that makes people notice you.

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30. Adding interest to your voice.
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32. Your troubles are your own; don't spread your woes.
33. The art of conversation. Don't be a tangent talker; omit the terrible details; brevity still soul of wit.
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Al Hoffman Jerry Livingston Carl G. Lampl

Close to you  
I will always stay  
Close to you  
Tho' you're far away  
You'll always be near  
As though you were here by my side  
No matter where  
In my dreams I'll find you there  
Close to me  
Sharing your caress  
Can't you see  
You're my happiness  
Wherever you go  
My heart will go too  
What can I do  
It only wants to be  
Close to you.

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## UNCLE SAM, HERE WE COME

George De Lachrus

Uncle Sam, Here we come,  
The same old Yanks you had years ago.

We're here to say without delay  
We'll wipe the Japs out of the way.  
Uncle Sam, you took your gun  
To save the land that we love so well,  
And while we fight we'll do it right  
And put the Japs out of our sight.  
Uncle Sam, we will win  
On the sea we will win,  
In the air, on the land we will win!  
Uncle Sam here we come,  
We'll travel through, side by side  
with you,

We'll push to Rome and Germany  
And carry home the victory.  
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## MY KIND OF MAN

Mildred Edwards Bill Elliot  
Roscoe F. Barnhart

He's just the kind of man I've wanted  
to meet,  
He's not an ordinary man from Main  
Street  
He's got that certain something, can't  
resist,  
Goodness me! What I've missed!  
He's just the kind of man I tho't  
would be true,  
But I've found out he's done some  
two-timing too.

I know I shouldn't love him but I do,  
'Cause he's my kind of man.  
Romance, my chance, he's really my  
obsession,

The technique of his lovin' ways  
Has fanned my heart into a blaze  
He's not the kind of man that you  
kiss goodbye.

And then tomorrow he's just another  
guy

I swear I'd never leave him 'til I die  
'Cause he's my kind of man.

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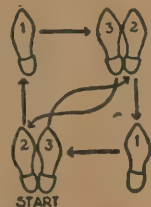


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## NEVADA

Walter Donaldson Mort Greene

Out where the sunset is silver and gold,  
Out where the night is a sight to behold,  
We met, will you ever forget?  
We lived a dream by a blue mountain stream in Nevada  
Millions of stars were exclusively ours that night.  
Your heart was a part of my heart in the heart of Nevada.  
Two lips divine were so willingly mine that night  
There on our hilltop with nothing but Heaven around us,  
We lost ourselves in a Heavenly moonbeam 'til sunrise found us  
We fell in love, oh! so madly in love in Nevada.

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## 4-F JOHNNY

Ross Johnston Pete Stanton Bob Scott

4-F Johnny is not in the Army,  
For physical reasons they said.  
Now 4-F Johnny has his own little army,  
Of beautiful gals instead.  
He keeps up morale, of ev'ry little gal,  
For miles and miles around.  
'Cause he's good lookin', knows what's cookin',  
With ev'ry gal in town.  
He wolfs it all night, dogs it all day,  
That's what the gals all say.  
I understand, he's their man,  
'Cause he loves their time away.  
Now if you quarrel with your best girl,  
You'd better lookout little pal,  
'Cause 4-F Johnny is not in the army,  
He's out wolfen' your gal.

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## KEEP YOUR CHIN UP HONEY

Kitty C. Walsh Kathleen Okell

Keep your chin up, honey,  
Skies won't always be gray.  
I'll put in an order for blue skies,  
To be sent you right away.  
Keep your chin up, honey,  
I'll be a good soldier and true.  
While I'm away I pray you won't find  
somebody new;  
For when this war is over  
You're gonna be my bride.  
Don't let your chin drop,  
That dimple's too cute to hide.  
Keep your chin up, honey,  
I am a soldier,  
That's what I do.  
Keep your smile sunny and your chin up, honey,  
Remember that I love you.  
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## MISSOURI ON MY MIND

Jimmie Davidson George A. Gibbs, Jr.

Missouri on my mind, that's all I'm thinking of,  
For there I left behind all that I dearly love.  
Missouri on my mind, each night I'm there it seems,  
But when I wake I find, I've just been there in dreams  
So I'll pack my grip tomorrow 'long 'bout break of day,  
Then I'll say goodbye to sorrow headin' down Missouri way.  
For I've roamed a lot, there's no place seems my kind,  
Guess it's because I've got Missouri on my mind.

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## IF MY HEART COULD ONLY TALK

Chester Prince Cora Lee

If my heart could only talk,  
It would tell how sweet you are,  
It would speak words of love,  
And would shine like a star.  
If my heart could only talk,  
It would tell every flower  
That I love you so much  
In your heavenly bower  
It would tell each passerby  
That my dreams have all come true.  
Tell every cloud that's in the sky  
Floating in the blue  
If my heart could only talk,  
It would say that I love you,  
It would speak three words of love  
And make all my dreams come true.  
Copyright 1943 by Princely Company

## COMPANY ATTENTION

Donna Davis

My baby's here on leave and comin' home,  
I want the parlor where we can be alone.  
I wanna close the door and dim the light,  
I want no company tonight!  
Company attention!  
Told ma and pa to see a movie show  
I even told my brother where to go  
Hung out a sign "This is a busy line"  
My baby's gonna take up all my time,  
I want the coast to be clear,  
While my honey is here,  
We've got a mess of lovin' to do,  
So I'm warnin' you and you and you  
Each night he marches on my pillow white  
And now he's home where I can hold him tight,  
And when my baby's gone I'll never grieve  
Just pray and wear my heart upon my sleeve.

Company attention!

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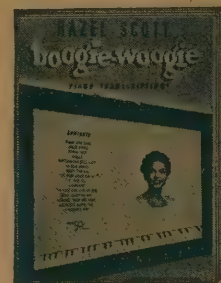
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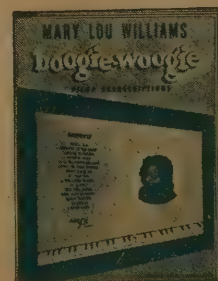
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# NO, NO, NO

Tommy Tucker Lige McKelvey

Why'd you have to taunt me with one  
little word no no no  
Why'd you have to haunt me with one  
little word no no no  
You gave me your attention baby  
Right from the start  
I never thought that you would ever  
mention  
A foolish little word to break my  
heart  
Why'd you have to hurt me  
With one little word no no no  
Why did you desert me  
With one little word no no no  
I love ev'rything about you  
I can't ever do without you  
My poor heart is breaking baby.  
Say it isn't so no no no.  
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## YOU CAPTIVATED ME

Jack Freeman

You captivated me,  
I'm a slave to your charms,  
When I'm held in your arms,  
Can't you see, I'm begging sympathy,  
For a moment of bliss,  
In the spell of your kisses-free.  
For I never did wrong,  
Until you came along  
And you taught me to do all these  
things,  
It's a sin and a shame  
But the devil's to blame,  
You're an angel but where are your  
wings?  
Oh, you captivated me  
But, darling, I love you so,  
And I never want to go free.  
Copyright 1942 by Jack Freeman  
Released thru Transradio

## MOON MAGIC

B. M. Benton Abe Green

Like a great lantern in the sky  
You make the twilight bright in the  
lane  
And from the silver branches of a  
tree  
The mocking bird sings a love refrain  
Then nestling close, your soft hands  
in mine  
There's a thousand things I say  
That I gather from the sunshine  
Of the endless hours of the passing  
day  
It makes no difference as the lonely  
hours go  
I can bear the loneliness, I know they  
are few,  
But it would break my yearning heart  
If eventide and moon magic did not  
bring me back to you  
For dear, my love will endure always  
Radiant, permanent, sincere and pure  
I can't contend, you take every trick  
When there's you and I and that moon  
magic.  
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Eddie Stone Berkeley Graham  
Dewey Bergman

Got a new trail to ride in the sky  
Yes, a new trail to ride in the sky  
Said "goodbye" to my gal and old faithful

Got a new trail to ride in the sky  
Yip-pee-ay! Bombs away!  
I'm an old cowhand who's mighty proud to say

Got a new trail to ride in the sky  
Gonna keep my boots and saddles ridin' high

What a round-up time there'll be when it's over

Got a new trail to ride in the sky.

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### A CADET'S MESSAGE

Embelle Southward

Just a little letter on a painted sky of blue

Saying "hello mom and dad, I love you

Yesterday we soloed in the really blue  
Learning to protect you and our country too

When you buy stamps and bonds you sing a helpful song

Pleasing us and boosting our production along

Proving to the enemy that surely they are wrong

Assuring us too a free country to belong

Well, dad, we passed that test last night

So now it's a cross country flight  
We hope we're bright enough to do it all right

Preparing us for a U. S. A. pilot in the fight

Mom, you shouldn't worry, regret, or fret

We're in this war to win, we'll win it yet

So don't you ever, ever, ever forget  
Our heads are high, our chins are up, and our jaws are set.

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Released thru National Songwriters

### MISSION BELLS

Leo B. Winters.

Those mission bells, they're ringing tonight

Brings back memories of you,  
Those mission bells they're bringing tonight

A promise to always be true.

Oh, what a wonderful feeling to hold you in my arms,

I'll remember you with love and all your charms,

Those mission bells, they're ringing tonight

Means that's where our dreams will all come true.

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## MY LITTLE MOUNTAIN GIRL HAS JOINED THE WAC

Ben Shelhamer, Jr. Wallace Fowler  
Water H. Donnelly  
My little mountain girl has joined the WAC  
I fear she'll change a lot 'fore she comes back,  
Now I don't know just how she'll travel  
Unless they fill her shoes with gravel  
For wearin' shoes she'll have to learn the knack.

My little mountain girl has joined the WAC  
And she no longer wears a gunny sack,  
I get the news from many sources  
That she is in our great air forces  
I'll bet she's flyin' high behind my back.

My little mountain girl has joined the WAC  
And I fear she'll not be mine when I come back,  
I'm sure that I would not recover  
If she should find a brand new lover  
You see, my friend, the future's aw'fly black.

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## STARS OVER MEXICO

Manie Land Barton Ashley  
Stars over Mexico  
Bring memories of you  
When once I loved you so  
And sweet dreams come true  
Stars over Mexico  
In a sky of blue  
Guitars playing so low  
Sweetest love I know  
Gone is the light  
That shone in the starry skies  
Gone is the lovelight  
That was once in your eyes  
Stars over Mexico  
Calling you again  
To me, I love you so  
Make my dreams come true.

Copyright 1943 by Ashland Song Co.

## LAST NIGHT I DREAMED OF YOU

Wm. B. Richter  
Last night I dreamed that you held me close in your arms,  
Last night it seemed you thrilled me with all of your charms,  
We danced, romanced, just like we used to do,  
When I awoke, I cried because it wasn't lovely you,  
Last night I dreamed that your lips were pressed close to mine,  
I dreamed that you kissed me tenderly  
I thought I wore my satin gown,  
When I awoke I wore a frown,  
Last night I dreamed of you.

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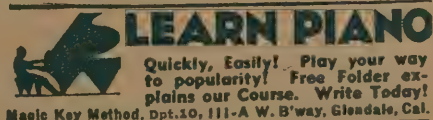
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## TAKE A LOOK AT THE MOON, BABY

Dupree-Taylor-Gunther

Take a look at the moon, baby  
What a glorious sight,  
Take a look at the moon, baby  
While we make romance tonight,  
Take a look at the stars, baby  
Dancing up in the sky  
You can look at the stars, baby  
I can see them in your eyes.  
We can look at the milky way and pretend

It's a garden of love,  
We can hear all the angels say  
Heaven is here and not above.  
Take a look at the moon, baby  
What a wonderful sight,  
Let the man in the moon up there  
Tell you how much I care,  
While our hearts are in tune  
Take a look at the moon, baby  
Take a look at the moon.

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## WHEN DO WE GO TO TOKIO

Wm. B. Richter

When do we go to Tokio?  
When do we sail, so we can fight in Tokio,

We've been itching for a scrap,  
To wipe the Jap right off the map,  
We've got the guns to lick the huns,  
And bombs for Tokio,

When do we go to Tokio,  
We'll give them fireworks, and what a show,

We're sailing, sailing, over the waves,  
And, thru the air we'll go,  
We'll hit you again, and again you "snipes",

Until you salute the stars and stripes,  
When do we go? When do we sail to Tokio.

Copyright 1943 by Wm. B. Richter

## SPELLBOUND

D. Davis

You're so gorgeous, so fragrant, so divine,  
And to think that some day you'll be mine,

Leaves me spellbound,  
You're so rare like an angel from above,

Put here on this earth for me to love  
I'm spellbound,  
I'm so enraptured, to think I've captured,

A dream come true,  
My poor heart's beating and keeps repeating  
I love you, only you,  
I'm spellbound,

You're so colossal you take my breath away,  
Tell me you love me, and together let us stay  
Spellbound.

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## MEXICO CITY

Mort Greene Walter Donaldson

It all began in Mexico City  
I didn't plan falling in love that night  
But it was June in Mexico City  
There was a moon  
Something a heart can't fight  
If you were in the spot I was in  
With moonlight and starlight above you  
You would have said the same thing I said

I love you, I love you, I love you  
That's how it was in Mexico City  
I know because I fell in love that night.

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## BLUEBIRD SERENADE

Clarence Thompson

OK, Bluebird, something must be wrong,

You're not singing in the everglade.  
It's springtime, I should hear your song,

Where's that pretty Bluebird serenade?  
Oh, Bluebird, buds are on the trees,  
Spring is here and love is on parade.  
But romance needs your melodies,  
Hurry with that Bluebird serenade.  
That pretty coat of blue adorning you  
Is like a bit of Heaven from the sky  
And winter's masquerade will  
Quickly fade,

The moment that I see you flying by.  
Oh, Bluebird, listen to my plea,  
Build your nest outside my window  
shade

And make me happy as can be  
With your pretty bluebird serenade.  
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## MY PUPPY LOVE HAS GONE TO THE DOGS

Natt Pelkonen Phil Kalar

I've acted like a lovesick pup  
But now it seems I'm growing up  
For my puppy love has gone to the dogs

I always liked to hang around  
Her ev'ry footstep I would hound  
Now my puppy love has gone to the dogs.

We made our marks on our favorite tree

And vowed our love was true  
But now she barks up someone else's tree

For she's found somebody new  
She said she'd love me without fail  
But now I'm at the end of my tale  
For my puppy love has gone to the dogs.

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## SEND ME A SOUVENIER (FROM OVER THERE)

Peter Hirsch Bert Goldsmith

Send me a Nazi helmet,  
A button or a belt,  
It makes no difference what it is  
I don't care

Just send me a souvenir  
From over there.  
Send me a Nazi jacket  
A gun that makes a racket  
A piece of a Messerschmidt plane.  
I repeat again  
I don't care

Just send me a souvenir.  
From over there.  
A monkey or a bear cub  
The wings of a Zero  
Or even a Jap two man sub.  
Send me a war trophy  
I don't care what it may be  
Just as long as you send me  
A souvenir from over there.  
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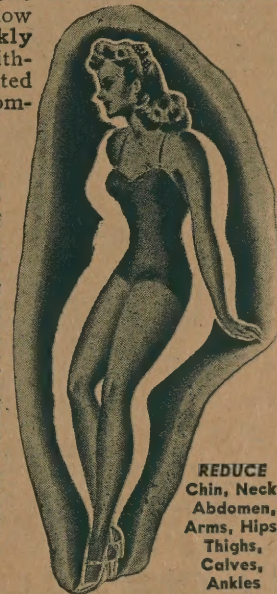
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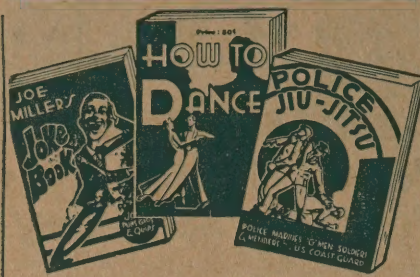
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## THE CABIN WHERE THE WILD ROSES GROW

Irene Elizabeth Sutton

There's a little cabin home  
That I'm proud to call my own  
Where the hearts are happy and gay  
There's a little sparkling stream  
Where I love to sit and dream  
When the sun sets at the closing of  
the day

Always somewhere at my side  
Is my little mountain bride.  
I can hear her softly singing sweet  
and low.

We're contented as can be.  
My darling and me  
In the cabin where the wild red roses  
grow.

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## WE GOTTA, WE GOTTA, WE MUST

Rose and Nicola Fantetti Pearl Clark  
Roy "Scrub-Board" Wallace

We gotta, we gotta, we must,  
We gotta dig in till we bust,  
We'll get a bit woozy,  
But we can't be choosy  
It's better to work out than rust.  
We gotta lead out with our chin,  
Right now is the time to begin,  
For if we keep busy,  
We won't get so dizzy,  
We gotta go all out to win.  
We'll never write failure in our his-  
tory book,

Remember America has never been  
took.

We gotta know who we can trust,  
We got lots of things to adjust,  
Our foes ask for trouble  
So we'll make it double  
We gotta, we gotta, we must.

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## THERE'S A REASON FOR EVERYTHING

(But Everything's The Reason For You)  
Henry Ward Beecher

There's a reason for the sky up high  
The moon above, someone to love the  
color of your eye  
There's a reason for ev'rything but  
ev'rything's the reason for you  
There's a reason for the sun and rain  
A reason for the dust that catches on  
your window pane

There's a reason for ev'rything but  
ev'rything's the reason for you  
The reason why there is a sky  
So birds and planes can fly up high  
The reason for the sun and rain  
So you can start all over again  
There's a reason why you sing and  
play

A reason why you smile but gee I'm  
glad you are that way

There's a reason for ev'rything but  
ev'rything's the reason for you

Yes, ev'rything's the reason for you.

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## WHEN MY DADDY COMES MARCHING HOME

H. Kaufman Sammy Finman

When my daddy comes marching home  
From far across the foam  
I'll be there to meet him  
When my daddy comes marching home  
He'll kiss mamma too  
We'll be proud as can be  
As we wave the red, white and blue  
We'll all be happy together  
And never leave each other  
I'll always be by his side  
My hero, my joy and my pride  
I'll be there to meet him  
With a kiss I'll greet him  
From far across the foam  
When my daddy comes marching home.  
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## JUST BECAUSE YOU ARE MINE

Maurce Jackson

The day is brighter,  
My work is lighter  
And bright is the sunshine  
Because you are mine.  
My dreams are truer,  
And I'm feeling fine,  
My skies are bluer,  
Just because you are mine.  
Whenever it rains  
And I'm feeling low,  
I never complain,  
I know I'll find the rainbow,  
Your love is true  
And you're divine,  
Dear, I love you,  
Just because you are mine.  
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## WHAT CAN I DO WITH MY HEART

Cy Martin Gladys V. Jackson  
Roscoe F. Barnhart

I could take your name from my little  
red book,  
When you pass by—pretend not to  
look,  
Put you out of everything except one  
nook,  
But what can I do with my heart.  
I can burn your letters admitting  
defeat,  
Find new romance perhaps just as  
sweet,  
Yet deep down inside I'd only be a  
cheat,  
I'd be playing a make believe part.  
Earthly treasure I could sell,  
Mem'ries too must fade in time,  
But just like mortgaged property  
My heart's no longer mine.  
I could take your picture right out of  
its frame,  
And in my pray'rs could leave out  
your name.  
But my greatest problem still remains  
the same,  
It's what can I do with my heart.  
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